

# *Bulletin* *of* *La Grange College*

*Founded 1831*

*La Grange, Georgia*

1951



1953



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# La Grange College

## BULLETIN

In this one hundred and twenty-first year of service LaGrange College presents the annual catalog, 1951-1952. LaGrange College is a four year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, Church, community, and State.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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Bulletin issued quarterly, March, June, September, December

1951

SEPTEMBER								OCTOBER								NOVEMBER								DECEMBER							
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1952

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## CALENDAR

1951

SEPTEMBER 9—Dormitories and dining halls open to freshmen at 2:00 P. M.

SEPTEMBER 10, 11—Freshman orientation.

SEPTEMBER 11—Dormitories open to sophomores, juniors, and seniors at 2:00 P. M.

SEPTEMBER 12—Registration of students.

SEPTEMBER 13—Class work begins.

NOVEMBER 21—Thanksgiving holidays begin at 12:30 P. M.

NOVEMBER 26—Thanksgiving holidays end; classwork resumed at 8:30 A. M.

DECEMBER 19—Christmas holidays begin at 12:30 P. M.

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JANUARY 3—Christmas holidays end; classwork resumed at 8:30 A.M.

JANUARY 26—End of Fall term.

JANUARY 28—Holiday.

JANUARY 29—Beginning of Spring term.

APRIL 9—Spring holidays begin at 12:30 P.M.

APRIL 16—Spring holidays end; classwork resumed at 8:30 A.M.

MAY 30-JUNE 2—Commencement.

MAY 31—Meeting of Alumnae Association.



## CALENDAR

1952

SEPTEMBER 7—Dormitories and dining halls open to freshmen at 2:00 P.M.

SEPTEMBER 8, 9—Freshman orientation.

SEPTEMBER 9—Dormitories open to sophomores, juniors, and seniors at 2:00 P.M.

SEPTEMBER 10—Registration of students.

SEPTEMBER 11—Class work begins.

NOVEMBER 26—Thanksgiving holidays begin at 12:30 P.M.

DECEMBER 1—Thanksgiving holidays end; classwork resumed at 8:30 A.M.

DECEMBER 20—Christmas holidays begin at 12:30 P.M.

1953

JANUARY 5—Christmas holidays end; classwork resumed at 8:30 A.M.

JANUARY 24—End of Fall term.

JANUARY 26—Holiday.

JANUARY 27—Beginning of Spring term.

MARCH 31—Spring holidays begin at 12:30 P.M.

APRIL 7—Spring holidays end; classwork resumed at 8:30 A.M.

MAY 29-JUNE 1—Commencement.

MAY 30—Meeting of Alumnae Association.



DR. WAIGHTS G. HENRY, JR., PRESIDENT  
LAGRANGE COLLEGE





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1951-1953

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LUCILLE BRYANT JOHNSON	<i>Dean of Women</i>
VERDIE MILLER, A.B., A.M.	<i>Associate Dean of Women</i>
EVELYN WARD MURPHY	<i>Infirmarian</i>
EMORY R. PARK, M.D.	<i>College Physician</i>
AUSTIN P. COOK, JR.	<i>Business Manager</i>
MILDRED ESTELLE WRIGHT, A.B.	<i>Secretary to the President</i>
MELBA KEEBLE DAY, A.B.	<i>Assistant to the Registrar</i>
JEAN RAGSDALE, B.S. Ed.	<i>Dietitian</i>
MARY TAFT, A.B.	<i>Alumnae Secretary</i>

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Emory University; A.B., Birmingham-Southern College;  
B.D., Yale University; graduate student, Yale University  
D.D., Birmingham-Southern College

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*Dean and Professor of Mathematics*

A.B., University of Georgia; M.S., Emory University; LL.D., Florida-  
Southern College; graduate student, Johns Hopkins University and  
University of Chicago

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*Associate Professor of Speech*

Diploma Illinois State Teachers College; A.B., M.A., Colorado State  
College of Education; Northwestern University, Pasadena  
Playhouse, and Central School of Drama and Speech,  
London, England

JAMES BAILEY BLANKS, B.S., M.A.

*Professor of Education*

University of Virginia; B. S., University of Richmond; A.M.,  
Wake Forest College; graduate student, Columbia University  
Licensed Applied Psychologist, Guidance Consultant

ENOCH CALLAWAY, B.S., M.D., F.A.C.S.

*Lecturer in Personal Hygiene*

University of Georgia; B.S., LaGrange College; M.D.,  
Tulane University

KATHRYN TERRELL CLINE, A.B., B.M.

*Associate Professor of Piano*

A.B., LaGrange College; Diploma in Piano, LaGrange College;  
B.M., Converse College; student, Peabody Conservatory of Music,  
Baltimore, Maryland; studied Piano with Austin Conradi,  
Organ with Virgil Fox; graduate student, Northwestern  
University

KATE HOWARD CROSS, A.B., A.M.

*Professor of Latin*

A.B., Columbia College; A.M., Columbia University; graduate student,  
University of North Carolina and Harvard University

MELBA KEEBLE DAY, A.B.

*Assistant Professor of Solfeggio and Voice*

A.B., LaGrange College

WILLIAM JOHN DEAL, B.S.Ed., M.Mus.

*Associate Professor of Violin*

Oglethorpe University; B.S.Ed., Georgia State Teachers College;  
M.Mus., Northwestern University

IONA DILLEY, A.B., M.Com.Ed.

*Associate Professor of Secretarial Science*

A.B., Meridian College; A.B., M. Com. Ed., University of Oklahoma;  
graduate student, University of Colorado, Southern Methodist Uni-  
versity; student of secretarial science, McBride Business School,  
Dallas, Texas; Meridian Commercial College, Meridian,  
Miss.; Alabama Polytechnic Institute

JENNIE LEE EPPS, A.B., A.M., Ph.D.

*Professor of English*

A.B., Columbia College; A.M., Ph.D., University of South Carolina;  
graduate student, Columbia University; Peabody College, Harvard  
University, and University of North Carolina

REAUNETTE EVERETT, B.F.A., M.F.A.

*Assistant Professor of Art*

B.F.A., University of Georgia; graduate student, University of Georgia

ELIZABETH GILBERT

*Associate Professor of Voice*

Pupil of Lucille Stevenson, Chicago; Richard Hagermann, Madame  
Guttman-Rice, Frank Bibb, New York

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*Instructor of Modern Languages*

A.B., Southwestern University; A.M., University of the South

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*Associate Professor of Chemistry*

A.B., M.S., Emory University; graduate student, Rutgers University

\*THOMAS H. JOHN, A.B., M.S.

*Acting Professor of Biology and Chemistry*

A.B., M.S., West Virginia University; graduate student,  
Ohio State University

JOSEPH L. KOVAR, B.A., M.A., Ph.D.

*Associate Professor of French*

Graduate study at the University of Prague, Czechoslovakia;  
Rome, Italy

SARA LOUISE LAWHORN, B.M.

*Instructor of Piano*

B.M., Wesleyan College

FRANCES LOTT, B.S.H.E.

*Instructor of Home Economics*

B.S.H.E., University of Georgia, graduate student, University of Georgia

MARILYN LUNSFORD, B.S.Ed.

*Instructor in Physical Education*

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*Professor of Religion and Director of Religious Life*

A.B., B.D., Emory University; Ph.D., Yale University; graduate student, Harvard University and University of London

IRENE WALLING MELSON, A.B.

*Librarian*

A.B., Wilson College; graduate student, Hartford Seminary,  
Union Theological Seminary and Emory University

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\*On leave of absence 1950-51.

VERDIE MILLER, A.B., A.M.

*Associate Professor of English and Education*

Diploma, Young Harris College; A.B., A.M., University of Georgia;  
graduate student, George Washington University

ROSA MULLER

*Head of Department of Fine Arts and Professor of Piano*

Graduate of Leipzig Conservatory

WESTON LAFAYETTE MURRAY, A.B., M.A., Ph.D.

*Professor of History and Social Science*

A.B., North Texas State Teachers College; M. A., University of Texas;  
Ph.D., University of North Carolina

\*\*JOHN L. SHIBLEY, B.S., M.S.

*Associate Professor of Biology and Physics*

B.S., University of Oklahoma; M.S., University of Georgia

HOWARD ALEXANDER WORTH

*Professor of Religious Education and Psychology*

A.B., University of Michigan; B.D., Yale Divinity School;  
M.R.E., Hartford School of Religious Education; Dr. R.E.,  
Hartford School of Religious Education

MILDRED ESTELLE WRIGHT, A.B.

*Assistant Professor of Secretarial Science*

A.B., LaGrange College

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\*\*On leave of absence 1951-52.



## LaGrange College

In the year 1831 the LaGrange Female Academy was chartered by the Georgia Legislature. It became a college in 1851, and today stands among the three oldest Protestant colleges for women in the United States, according to the records of the Library of Congress. It is a four year liberal arts college, accredited by the Southern Association of Colleges and Secondary Schools and endorsed by The Methodist Senate, with membership in the Georgia Association of Colleges, the Association of American Colleges, the American Council on Education, and the National Association of Methodist Colleges. The Georgia State Department of Education offers professional certificates to students meeting the qualifications for teaching in elementary and high schools.

The purpose of LaGrange College is to provide opportunities for a sound undergraduate education in several of the major fields of study under the competent direction of trained scholars in a Christian environment. Sponsored by The Methodist Church, the college is spiritual in nature, but non-sectarian in its program. The Faculty and Board of Trustees represent several of the major Protestant denominations.

Men are admitted to the classes and participate fully in the program of the student body.

Because of their faith in the quality of education at LaGrange and because of their conviction that this school makes a contribution to the lives of students that the secular schools cannot make, the trustees have enterprised a program which amounts to a \$325 scholarship for every boarding student that enrolls. The present cost of educating a student at LaGrange is \$1125 per year. The trustees, through an endowment program, provide \$325 and ask the students to furnish \$800 each on their cost of education a year.

The size of the student body and the ratio of faculty to students make it possible for the faculty and administration to know all of the students well. A testing program reveals the fitness of the individual student and enables the college to offer professional counseling and advice. A balanced curriculum and schedule of activities afford all students a maximum opportunity for the development of their powers.

### RELIGION

The religious life of the students demands serious attention. Outstanding ministers are brought to the campus for chapel addresses and sermons. In the fall a Religion-in-Life Week is observed, at which time a noted scholar is invited to lecture on the place of religion in

his field of learning, and the contribution of his specialty to religion. In the spring a Religious Emphasis Week is scheduled, with a noted preacher asked to preach sermons of an evangelistic nature. In each case the guests are made available to the students for personal counseling. All students study the Bible. Chapel attendance is compulsory three times a week.

For the first four week-ends of the fall semester students are required to remain at LaGrange College so that they may attend Sunday schools and churches of their choice and come to feel at home in the local churches. The local ministers and their staffs give earnest attention to the spiritual needs of the students.

The Baptist, Methodist, and Presbyterian churches have active student organizations for men and women. The YWCA is strong and promotes a vital program.

### SOCIAL LIFE

There are four sororities on the campus, with every girl invited to join one of them. They are local sororities, but are older than many nationals. They keep their local status for two main reasons. They are quite inexpensive to belong to, and they set as their aim the development of social graces rather than social superiority. All women's athletic contests are scheduled through the sororities. The sororities sponsor parties and house parties. There are four major dances a year, with escorts invited from Emory, Georgia Tech, University of Georgia, University of Alabama and Auburn.

The men students are organized and promote an athletic program and social events. They enjoy their own musical organization, presenting programs to the student body and to service clubs by invitation. They take a major part in the production of drama, which is on a premium level.

### CULTURE

Music occupies a strong position. The faculty is competent. The instruments are unusually fine. There is a Wurlitzer electric organ for practice, and a very large Morton theatre organ for recitals. The concert pianos are new, and all practice pianos are good. The college participates in the Community Concert Series, which brings the finest artists to the city. These are popular with the students. Student recitals also give ample opportunity for the development of poise in vocal or instrumental music.

Two large women's choruses and one men's chorus give opportunity for singing in harmony. The Chapel Choir, as the glee club is called, makes one long annual tour. The Harmonettes and the men's group

sing on occasions by appointment. The Emory-at-Oxford Glee Club and the LaGrange Chapel Choir sing jointly at Oxford and at LaGrange in great concerts, offering such oratorios as *The Messiah* and *Elijah*.

The Art Department presents exhibits in its modern gallery. Showings are exchanged with other schools. Professional exhibits are offered to the student body and to the community. The department boasts the fact that Lamar Dodd, one of America's top modern artists, is a graduate of LaGrange College.

Drama is a popular feature and taken seriously. Five full-length plays are given annually. Four of the 1951 graduates went on to the professional stage. Radio training is a part of the Speech Department's work, with emphasis on script writing, sound effects, production, and announcing.

### SCIENCE

The science laboratories (physics, biology, and chemistry) are furnished with the latest and finest equipment. All students are given an opportunity to study one or more of the natural sciences.

Secretarial science courses are presented with the academic courses in order to develop secretaries rather than stenographers. Graduates in this field are in constant demand.

Home Economics is available with a major offered, but without the professional degree. The department is primarily for students interested in clothing construction, foods, and homemaking.

### TEACHING

The State Department of Education offers professional certificates to LaGrange students meeting our requirements to teach in Elementary Education and in the high schools in the Social Studies, English, Foreign Languages, and General Science. LaGrange graduates have never found it difficult to secure satisfactory employment as teachers.

### ATHLETICS

The athletic program is for all students. All are required to participate in classes, games, and events that develop skills for the strengthening of the body, for proper posture, and for the happy use of leisure time. Softball, tennis, badminton, swimming, horseshoes, table tennis, tumbling, volley ball and archery are among the most popular sports.

### THE ACADEMIC PROGRAM

A study of the courses offered will reveal a strong curriculum. Seventeen majors are offered. The fine arts sciences, humanities, social sciences, and religion make up a fine program of study. Students are expected to spend approximately two hours in study for every hour they spend in the classroom. Even so, with a proper budgeting of time, there is plenty of time for extra-curricular activities.

LaGrange College professors are noted for their willingness to aid any earnest student outside of the classroom. Our interest is in developing self-direction and self-discipline. Every student is given opportunity for the development of his powers. The student must do his part.

The college is Christian in all aspects of its life. Qualified students are welcome who recognize this fact.

## STUDENT ACTIVITIES

### ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A daily vesper service is held by the students for prayer, meditation, and religious instruction.



THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical education director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE LAGRANGE COLLEGE RADIO THEATRE broadcasts weekly over Station WLAG, LaGrange.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The program includes formal lectures, debates and round table discussions.

THE KIWANA-Q CLUB was organized to further the interests in all fields of home economics, as well as to promote friendship and leadership among all home economics students.



THE HORATIAN CLUB was organized for the purpose of increasing interest in science by means of field trips, discussions, and demonstrations. Membership is limited to students majoring in science and to other students showing exceptional ability in scientific courses.

THE CHRISTADELPHIAN CLUB was organized to promote wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is limited to students majoring in religion.

HONORS CLUB. The honors club system was established in 1942. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendations of the faculty.

The Fine Arts Honors Club and the Secretarial Science Honors Club were established to give recognition to students of outstanding ability in music, art, speech, and secretarial science.

Election to these clubs is the highest distinction that can be conferred on a student. Such awards are made on Honors Day, at which time a distinguished speaker is the guest of the college.

The names of those who qualified for membership in the Honors Clubs during the academic years 1949-1950, 1950-1951 are listed:

Honors Club: 1949-50, Barbara Bennett, Pauline Lane, Mary Leone Perkerson, Carolyn Salmon, Martha Young Bridges.

Fine Arts Honors Club: 1949-50, Blanche McKinney.

Honors Club: 1950-51, Doris Alexander, Kenneth Brumbeloe, Juanita Daniel, Leta Dawson, Cleamae McClure, Blanche McKinney, Ernest Nelson, Alice Paxton Norris, Mary Leone Perkerson, Evelyn Preston, Charlotte Rogers, Carolyn Salmon, Wyndolyn Vineyard, June Wilder, Loyua Zipperer.



THE HARMONETTES AND CHAPEL CHOIR present annual concerts at Christmas and in the spring. Numerous appearances of the musical organizations are scheduled during the year in the city and throughout the state.

SOCIAL CLUBS. Social clubs are based on the campus sorority system. The four sororities include all students on the campus. The inter-sorority council creates and promotes cooperation among these social groups. Informal parties are held frequently on the campus



and formal banquets are given in honor of members twice during the school year. Other social clubs include the 'Town Girls' Club, Preachers' Kids, and the Newnan Club.

Charm Week brings to the campus a panel of speakers who are specialists in the fields of personalities, good grooming, etiquette, correct dress and other phases that will enhance the social life and development of the student.

### COLLEGE PUBLICATIONS

THE QUADRANGLE is the college yearbook issued annually by an elected staff.

THE SCROLL is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the QUILL DRIVERS CLUB.

THE SCROLL OF FAME is composed of students who are outstanding in their contribution to the college magazine. Each year the group honored is selected by a faculty committee chosen by the SCROLL staff. Those selected in 1948-1949 were Barbara Bennett, Grace Hadaway, Virginia Summerville.

SCROLL OF FAME: 1949-50, Barbara Bennett, Claire Jones, Frances Chalker.

SCROLL OF FAME: 1950-51, Sun Sook Kim, Blanche McKinney, Marvine Gillespie, Loyua Zipperer.

THE STUDENT HANDBOOK is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

## OFFICERS OF STUDENT ORGANIZATIONS

1950-51 and 1951-52

ALPHA PSI OMEGA: 1950-51, President, Blanche McKinney; Vice-President, Thomas McKeehan; Secretary, Cleamae McClure; Treasurer, Vera Allen. 1951-52, President, Joanne Good; Vice-President, Guy Sharpe; Secretary, Blanche Bateman; Treasurer, Doris Williams.

ART CLUB\*: 1950-51, President, Jennette McClung; Vice-President, Geraldine Haye; Secretary-Treasurer, Janelle Douthit.

ATHLETIC ASSOCIATION: 1950-51, President, Virginia Brown; Vice-President, Esther McLemore; Secretary, Ailene Mooney; Treasurer, Barbara Cotton. 1951-52, President, Esther McLemore; Vice-President, Ailene Mooney; Secretary, Catherine Tanner; Treasurer, Sarah Ann Maxwell.

BAPTIST STUDENT UNION\*: 1950-51, President, June Beggs; Vice-President, Charlotte Rogers; Secretary, Leila Tolbert; Treasurer, Joan McCarty.

CHAPEL CHOIR\*: 1950-51, President, Doris Howard; Vice-President, Bette Barfield; Secretary, Elizabeth Thomas; Treasurer, Margaret Chambliss.

CHRISTADELPHIANS: 1950-51, President, Juanita Daniel; Vice-President, Jacqueline Wainwright; Secretary, Carolyn Bohannon; Treasurer, Evelyn Hitt. 1951-52, President, Carolyn Douthit; Vice-President, Addie Summers; Secretary, Peggy Smith; Treasurer, Frances Chalker.

CLASS PRESIDENTS: 1950-51, Senior, Wyndolyn Vineyard; Junior, Dorothy Thrasher; Sophomore, Evelyn Hitt; Freshman, Ellyn Etchison. 1951-52, Senior, Dorothy Thrasher; Junior, Ailene Mooney; Sophomore, Catherine Tanner.

CURTAIN RAISERS: 1950-51, President, Blanche McKinney; Vice-President, Kenneth Brumbeloe; Secretary, Mary Perkerson; Treasurer, Jacqueline Wainwright. 1951-52, President, Mary Lou Cleaveland; Vice-President, Wayne Grover; Secretary, Frances Chalker; Treasurer, Mary Starr.

HARMONETTES\*: 1950-51, President, Blanche Bateman; Vice-President, Mary Jean Robertson; Secretary-Treasurer, Faye Linch.

HORATIAN\*: 1950-51, President, Evelyn Preston; Vice-President, Peggy Willingham; Secretary-Treasurer, Virginia Mask.

INTERNATIONAL RELATIONS CLUB\*: 1950-51, President, Fred Shirley; Vice-President, Nan Hasson; Secretary-Treasurer, Bettye Gurley.

KIWANA-Q CLUB: 1950-51, President, Charlotte Rogers; Vice-President, Sue Rainey; Secretary, Erlene Truitt; Treasurer, Evelyn Duncan. 1951-52, President, Jo Martin; Vice-President, Annette Gurley; Secretary, Vivian Orr; Treasurer, Erlene Truitt; Scrapbook Chairman, Dot Spikes.

"L" CLUB\*: 1950-1951, President, Cleamae McClure; Vice-President, June Beggs; Secretary, Doris Howard; Treasurer, Addie Summers.

METHODIST STUDENT MOVEMENT: 1950-51, President, Doris Howard; Vice-President, Jacqueline Wainwright; Secretary, Loyua Zipperer; Treasurer, Frances Chalker. 1951-52, President, Janis English; Vice-President, Doris Alexander; Secretary, Mary Jane Flood; Treasurer, Jocelyn Martin.

MINISTERIAL ASSOCIATION\*: 1950-51, President, William Webb; Vice-President, Alton Johnson; Secretary-Treasurer, John Ozley.

STUDENT GOVERNMENT ASSOCIATION: 1950-51, President, Vera Allen; Vice-Presidents, Frances Moody, Addie Summers; Treasurer, Joan McCarty. 1951-52, President, Doris Alexander; Vice-Presidents, Addie Summers, Joan McCarty; Secretary, Barbara Cotton; Treasurer, Ellyn Etchison.

THE QUADRANGLE: 1950-51, Editor-in-Chief, Elizabeth Thomas; Associate Editor, Loyua Zipperer; Business Manager, Beverly Davis; Advertising Manager, Mary Evelyn Harris; Photographic Editor, Cleamae McClure; Art Editor, Sue Rainey. 1951-52, Editor-in-Chief, Dorothy Thrasher; Associate Editor, Alice Norris; Business Manager, Bobbie Swanson; Advertising Manager, Jack Smith; Photographic Editor, Angeline Dobbs; Circulation Manager, Wanda Cox; Art Editor, Jeannette McClung.

THE SCROLL: 1950-51, Editor-in-Chief, Loyua Zipperer; Assistant Editor, Beverly Davis; Business Manager, Jacqueline Wainwright; Advertising Manager, Faye Lynch; Assistant Advertising Manager, Frances Chalker; Circulation Manager, Esther McLe-more; Exchange Editor, June Beggs; Review Editor, Blanche McKinney; Alumnae Editor, Addie Summers; Art Editor, Blanche Bateman. 1951-52, Editor-in-Chief, Addie Summers; Assistant Editor, Frances Chalker; Business Manager, Blanche Bateman; Advertising Manager, Leila Tolbert; Assistant Advertising Manager,

Ellyn Etchison; Circulation Manager, Faye Linch; Exchange Manager, June Beggs; Alumnae Editor, Myranelle Pate; Art Editor, Janelle Douthit.

WESTMINSTER FELLOWSHIP\*: 1950-51, President, Mary Perkerson; Vice-President, Christine Shouse; Secretary, Ernest McClendon; Treasurer, Jean Hodnett.

Y.W.C.A.: 1950-51, President, Jimmie Ruth Mattox; Vice-President, Mary Perkerson; Secretary, Leila Tolbert; Treasurer, Carolyn Bohannon. 1951-52, President, June Beggs; Vice-President, Carolyn Bohannon; Secretary, Mattie Perkerson; Treasurer, Kathryn Piper.

\*1951-52 officers are to be elected after fall term begins.

### ADMISSION OF STUDENTS



Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination.

Students from other than accredited schools are examined at entrance.

*All students entering the college must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.*

### CERTIFICATE OF ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended covering the work taken there. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the college the blank certificates to be filled out and signed by the principal of the school they are attending. These should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

## ALUMNAE ASSOCIATION

The LaGrange College Alumnae Association was organized to keep the Alumnae informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college. There is a permanent Alumnae office on the campus, and a full-time secretary is employed to carry on the work of the Association.

The annual reunion is held during Commencement each year, and all are warmly invited to return to the college for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumnae have adopted the "Dix schedule" of class reunions. In 1952 the following groups of classes are scheduled to meet in reunion: 1885, 1886, 1887, 1888, 1904, 1905, 1906, 1907, 1923, 1924, 1925, 1926, 1942, 1943, 1944, 1945. In 1953 the following classes will meet: 1889, 1890, 1891, 1892, 1908, 1909, 1910, 1911, 1927, 1928, 1929, 1930, 1946, 1947, 1948, 1949; and in 1954 these classes will meet: 1893, 1894, 1895, 1896, 1912, 1913, 1914, 1915, 1931, 1932, 1933, 1934, 1950, 1951, 1952, 1953.

Every person who has attended the college for any length of time is eligible for membership in the Alumnae Association. There are no Alumnae dues, but each Alumna is requested to contribute annually to the Alumnae Fund. A monthly bulletin will be sent to each Alumna who contributes a dollar or more.

It is earnestly desired that Alumnae chapters be formed in localities where a sufficient number of graduates and former students live.

All changes of address, marriages, births, and deaths should be reported directly to the Alumnae office.

### OFFICERS OF THE ALUMNAE ASSOCIATION, 1951-52

President—Mrs. William Fackler, 110 Saynor Circle, LaGrange, Ga.

Vice-President—Mrs. B. M. Wodruff, Sandy Springs, Ga.

Secretary—Miss Eloise White, 117 Carter Ave., S.E., Atlanta, Ga.

Treasurer—Mrs. F. C. Johnson, Jr., 409 Broad St., LaGrange Ga.



## REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class: The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

### PREScribed UNITS—8

English .....	3	Chemistry .....	1
Mathematics .....	2	English .....	1
(Courses selected from general mathematics, algebra, and geometry.)		Greek .....	1 or 2
Social Studies .....	2	Latin .....	1, 2, 3, or 4
Science .....	1	French .....	2, 3, or 4
		Spanish .....	2, 3, or 4
		German .....	2, 3, or 4

### ELECTIVE UNITS—7

Mathematics .....	$\frac{1}{2}$ to 2	General Science .....	1
(General mathematics, arithmetic, algebra, geometry, trigonometry.)		Physics .....	1
Social Studies (history, civics, sociology, economics, etc.)	1 or 2	Physical Geography .....	1
Biology .....	1	Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, art, music, speech) .....	$\frac{1}{2}$ to 3

## REQUIREMENTS FOR DEGREE

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four year's course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, three and one-half of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen and sophomores is seventeen hours; for juniors and seniors, eighteen hours.

Written permission must be sent by the parent or guardian, directly through the mails, addressed to the Dean, and not to the student, before any subject may be dropped.



## GRADUATION IN THREE YEARS

Students who find it desirable to accelerate their college course may complete it in three years. To do so the student must take heavier work the last two years and must attend two summer schools. Any student wishing to follow this accelerated course must plan the work in detail with the Dean.

COURSES LEADING TO THE DEGREE OF  
BACHELOR OF ARTS

## Freshman Class

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
Personal Hygiene .....	1 hr.	German 101-2 or 111-2	
One of the following .....	8 hrs.	Latin 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		Elective .....	12 hrs.
Physics 101-2		Total .....	34 hrs.

## Sophomore Class

English 201-2 .....	6 hrs.	Physical Education .....	1 hr.
Foreign Language 111-2 ....	6 hrs.	Psychology 201 .....	3 hrs.
(Unless already completed)		Speech 101-2 .....	2 hrs.
Elective .....	13 - 23 hrs.	Total .....	21 - 35 hrs.

Other required work to be taken before the end of the sophomore year:

Bible 101, 102 .....	6 hrs.
History 101-2 .....	6 hrs.
*Mathematics 102 .....	3 hrs.

Of these, at least 3 hours should be taken during each semester of the freshman year.

\*Not required of students presenting one unit of geometry for admission or of students with a major in home economics.

## Junior and Senior Classes

Bible 351 .....	3 hrs.
Physical Education .....	1½ hrs.
Electives to make up a total of .....	124 hrs.

## REMARKS ON REQUIREMENTS FOR THE A.B. DEGREE

The following electives are open to freshmen:

Bible 101, Bible 102, Biology 101-2, Chemistry 101-2, History 101-2, French 101-2, French 111-2, Latin 101-2, Latin 111, Latin 112, Latin 201, Latin 202, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 101-2, Spanish 101-2, Spanish 111-2, Piano, Organ, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science.

Before the end of the sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting the course of study for the following two years. A student's course must be approved by both the adviser and the Dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Chemistry, English and English Literature, French, History, Home Economics, Latin, Mathematics, Piano, Psychology, Religion, Social Science, Speech, Organ, Violin, Voice. It is recommended that each student take a second leading subject or minor. The minor subject may be any in which a major is offered, or Physical Education, or Education.

For a student majoring in Art, Home Economics, Music, or Speech, a maximum of forty hours will be allowed for any combination or Art, Music, Speech, Home Economics, Secretarial Science, Physical Education 301, 303, 304. If a student's major is literary or scientific, a maximum of twenty-four hours in the subjects listed above will be allowed, with a maximum of sixteen in Home Economics and Secretarial Science. A student may not use a major in the same subject for both the degree and a special diploma.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the students are required to take and pass a comprehensive examination in the general field of the major subject.

## GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

### REPORTS

Formal reports based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

### BUREAU OF PLACEMENT

The college, through the faculty, assists the graduates in securing positions. This service is rendered without charge.

### STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with state requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.

## DESCRIPTION OF COURSES OF INSTRUCTION

Freshmen Orientation Program .....no credit

Attendance is required of all freshmen women but is open to all women students. Programs for these weekly meetings are planned to assist students in adjustment to campus life. Study habits, health, etiquette, personality development, grooming and participation in college activities will be stressed.

Absence from these meetings will be recognized as a chapel absence and will carry the same penalty.

The program will be directed by the Dean of Women and her staff.

One weekly half-hour class during the first semester.

### BIOLOGY

ACTING PROFESSOR JOHN

ASSOCIATE PROFESSOR SHIBLEY

ASSOCIATE PROFESSOR HICKS

BIOLOGY 101-2. *General Biology* .....8 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of the processes of plants and animals. Emphasis is placed on human anatomy and physiology, and an attempt is made to help the student understand the principles underlying every-day living.

Three lectures, one two-hour laboratory period.

BIOLOGY 212. *General Botany* .....3 hrs.

A survey of taxonomy with identification of the more common local species; a study of ecological relations in plant communities and of heredity, variation and evolution, especially in seed plants; a study of plant physiology, especially of economic species.

Prerequisite: Biology 101-2.

Two lectures, one laboratory period.

Offered 1951-1952.

BIOLOGY 231. *General Zoology* .....4 hrs.

A survey of taxonomy in the animal kingdom with identification of some of the more common local species; laboratory consists of microscopic study and dissections of representative invertebrates and detailed dissection of the organ systems of selected vertebrates.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods.

BIOLOGY 305-6. *Human Anatomy and Physiology* .....6 hrs.

An elementary study of the gross anatomy of the human correlated with the function of each organ and system of organs. Emphasis is placed on energy relationships and the physiology of the whole. In

the laboratory the cat is dissected for purposes of anatomical study and the living human is used insofar as possible for the study of physiology.

Prerequisite: Biology 101-2.

Two lectures, one laboratory period.

Offered 1951-1952.

**BIOLOGY 222. *General Bacteriology* .....3 hrs.**

An elementary course in the study of bacteria and other fungi in which the morphology, cultural characteristics, staining, and general and special physiology of some of the common bacteria are studied.

Prerequisite: Biology 101-2.

One lecture, two laboratory periods.

Offered 1952-1953.

**BIOLOGY 351-2. *Comparative Anatomy and Embryology* .....6 hrs.**

A comparative study of the embryological development and adult structure of the various organ systems of representative vertebrates. Laboratory work includes the study of embryology slides and dissection of adult chordates.

Prerequisites: Biology 101-2 and 231.

One lecture, two laboratory periods.

Offered 1952-1953.

**BIOLOGY 353. *Comparative Histology* .....3 hrs.**

A study of the microscopic structure of vertebrate tissues. Laboratory work consists of slide studies of both normal and pathological tissues from representative vertebrates. This supplements Biology 351-2.

Prerequisites: Biology 101-2 and 231.

Two lectures, one laboratory period.

Offered 1952-1953.

**BIOLOGY 354. *Microtechnique* .....3 hrs.**

A course offering training in the preparation of histological material using various methods of fixing, clearing, sectioning, mounting and staining of normal and pathological tissues. Training is also given in the whole-mounting of protozoans and other small plant and animal organisms. Formal laboratory periods must be supplemented by other short periods as the student can arrange because of the nature of this work. This is a laboratory course in which the student is allowed to work independently in a broad scheme.

Prerequisite: Biology 101-2. Recommended: Biology 353.

Three laboratory periods.

Offered 1952-1953.

**BIOLOGY 362. *Vertebrate Physiology* .....3 hrs.**

A detailed study of the basic physiological processes of living organisms with particular reference to vertebrates. This involves such subjects as water and electrolyte balance, physiological oxidations, permeability of cell membranes and such broad processes as are common to life. Laboratory work assumes a background in general



physics and chemistry and elementary mathematics with the student carrying out individual studies of his own choosing in coordination with the instructor.

Prerequisites: Biology 101-2, 231; Physics 101-2 or high school equivalent; Chemistry 101-2 or high school equivalent.

Two lectures, one laboratory period.

Offered 1952-1953.

**BIOLOGY 371. *Genetics* .....3 hrs.**

A study of the fundamental principles of inheritance, beginning with gametogenesis and developing the methods used in practical plant and animal breeding. Special emphasis is placed on human genetics wherever it is practical in a beginning course. A small amount of arranged laboratory work in a simple crosses gives the student a first-hand knowledge of some of the techniques.

Prerequisites: Biology 101-2. Biology 231 recommended.

Three lectures (or arranged laboratory periods).

Offered 1951-1952.

**BIOLOGY 382. *Ecology* .....3 hrs.**

A study of the biotic and physical factors of the environment. Laboratory is devoted to the study of various land and fresh-water habitats, to the identification and consideration of the animals and plants therein, and to some simple statistical analysis of these communities. This is a field course in which the laboratory is principally a series of arranged field trips.

Prerequisites: Biology 101-2, 212, and 231.

Two laboratory periods, one lecture.

Offered 1951-1952.

**BIOLOGY 491 or 492. *Problems and Reading* .....1 hr.**

This is a course for advanced students who desire to pursue a particular problem within the scope of college facilities in biology. Arranged at any time.

Requirements for a major in biology: Twenty-seven semester hours in biology, including Biology 101-2, 212, 222, 231; fourteen hours of chemistry. Physics 101-2 is recommended.

Our entire Biology, Chemistry, and Physics Department has been completely re-equipped with the most modern apparatus and furnishings.

## CHEMISTRY DEPARTMENT

ACTING PROFESSOR JOHN

ASSOCIATE PROFESSOR HICKS

**CHEMISTRY 101-2. *General Chemistry* .....8 hrs.**

A study of theoretical and descriptive chemistry. Attention is given to the demonstration of fundamental principles and the practical applications of the subject. Some organic compounds are also considered.

Three lectures, one laboratory period.



**CHEMISTRY 201. *Qualitative Analysis* .....4 hrs.**

Semi-micro qualitative analysis of inorganic substances are carried out.

Prerequisite: Chemistry 101-102.

One lecture, three laboratory periods.

**CHEMISTRY 302. *Quantitative Analysis* .....4 hrs.**

The theory and practice of volumetric and gravimetric quantitative analysis.

Prerequisite: Chemistry 101-102.

One lecture, three laboratory periods.

Offered 1952-1953.

**CHEMISTRY 304. *Food Chemistry* .....3 hrs.**

A course emphasizing the chemistry of the constituents of food. Applications of chemistry to every day living are discussed.

Prerequisite: Chemistry 101-102.

Two lectures, one laboratory period.

Offered 1951-1952.

**CHEMISTRY 351-2. *Organic Chemistry* .....6 hrs.**

Aliphatic and aromatic compounds will be studied in detail. This course is designed to give students the basic foundation necessary for advanced work in organic chemistry.

Prerequisite: Chemistry 101-2.

Two lectures, one laboratory period.

Offered 1951-1952.

**CHEMISTRY 361-2. *Physical Chemistry* .....6 hrs.**

This course deals with the interactions between matter and energy. Elementary concepts of physical chemistry will be studied.

Prerequisites: Chemistry 101-102 and 302.

Three lecture periods.

Offered 1952-1953.

Requirements for a major in Chemistry: Chemistry 101-2, 201, 302, 351-2, 361-2, Physics 101-2, Mathematics 201, 202, 203, 301, 302.

## EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS

ASSOCIATE PROFESSOR MILLER

PROFESSOR HOWARD WORTH

**PSYCHOLOGY 201. *General Psychology* .....3 hrs., 1st semester**

An introductory course dealing with human nature in its various aspects, its meaning and bodily basis, reflexes, instincts, habits, sensations, feelings, and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustments. No particular school of psychology is emphasized to the exclusion of others.

Required of sophomores.

PSYCHOLOGY 302. *Mental Hygiene* .....3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 304. *Educational Psychology* .....3 hrs., 2nd semester

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

Not offered 1951-1952. Offered 1952-1953.

PSYCHOLOGY 305. *Child Psychology* .....3 hrs., 1st semester

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child.

Not offered 1951-1952. Offered 1952-1953.

PSYCHOLOGY 320. *Social Psychology* .....3 hrs., 2nd semester

An effort is made to study the individual in his relation to himself and to society, and the forces that play upon him in making decisions—educational, political, religious, social, and vocational. Also, propaganda and its uses in various social movements are taken into consideration.

Offered 1951-1952. Not offered 1952-1953.

PSYCHOLOGY 352. *Counseling and Guidance* .....3 hrs., 2nd semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counseling of students in high schools and adult education groups. Case histories will be studied.

Open to juniors and seniors.

EDUCATION 201. *Principles of Education* .....3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparison of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them.

Open to sophomores, juniors and seniors.

EDUCATION 306. *Children's Literature* .....3 hrs., 2nd semester

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newberry and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied.

Students planning to take this course should take Psychology 305 the first semester in preparation for it.

Not offered 1951-1952. Offered 1952-1953.

Professor Blanks is a Licensed Applied Psychologist and an experienced Guidance Consultant.

**EDUCATION 352. *The School and the Social Order*.....3 hrs., 2nd semester**

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and present; the demands of society upon the schools, and their part in meeting these demands.

Open to juniors and seniors.

Offered 1951-1952. Not offered 1952-1953.

**EDUCATION 353. *Elementary Methods* .....3 hrs., 1st semester**

A general methods course for prospective elementary teachers. Problems of curricula and management will be included.

Open to juniors and seniors.

Offered 1951-1952. Not offered 1952-1953.

**EDUCATION 356. *Methods in Reading and***

*Social Science* .....3 hrs., 2nd semester

Investigation and study of methods in reading, geography, and history in the elementary grades.

Open to juniors and seniors.

Students planning to take this course should take Education 353 the first semester in preparation for it.

Offered 1951-1952. Not offered 1952-1953.

**EDUCATION 361. *High School Curriculum and Methods***

*(Principles of High School Teaching)* .....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject-matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Not offered 1951-1952. Offered 1952-1953.

**EDUCATION 365. *Statistics and Measurement* .....3 hrs., 1st semester**

Problems relating to statistical and measurement procedures will be used as applied to economics, education, and psychology.

Offered 1951-1952. Not offered 1952-1953.

**EDUCATION 401-2. *Observation and Practice Teaching* .....6 hrs.**

Through the courtesy of the superintendent of schools and the school board of LaGrange, the members of classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the college. With the approval of the Dean and Professor of Education instruction in methods of teaching subject matter in major and minor fields will be provided.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

ART 305-306. *Public School Art.*

PHYSICAL EDUCATION 301. *Physical Education Methods.*

PHYSICAL EDUCATION 303. *Physical Education Activities.*

PHYSICAL EDUCATION 304. *Health Education in the School.*

PUBLIC SCHOOL MUSIC 301-2.

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate or the Professional High School Four-Year Certificate, as approved by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for the elementary certificate or for the high school certificate in English, foreign language (French, Latin, or Spanish), natural science, or social science. Each candidate is to be approved by the Dean and the Professor of Education.

Requirements for a major in psychology: Psychology 201, 302, 320, 352; 9 hours selected from Psychology 304, 305, Education 365, Sociology 306, 352; 9 hours from related fields selected in consultation with the head of the department.

## ENGLISH

PROFESSOR EPPS

ASSOCIATE PROFESSOR MILLER

ENGLISH 101-2. *Language and Composition* .....6 hrs.

Exercise in grammatical analysis, instruction in the use of the library, and exercises in creative writing. Supplementary reading—a study of classical mythology, with classroom recitation once a week during the second semester.

Required of all freshmen.

ENGLISH 201-2. *Survey of English Literature* .....6 hrs.

Emphasis on historical backgrounds, literary developments, and interpretative criticisms, through a study of representative authors and selected works.

Required of all sophomores.

ENGLISH 301. *Advanced Composition* .....3 hrs., 1st semester

Studies and practice in creative writing, journalistic types.

Required for a major in English.

ENGLISH 303. *American Literature before 1855*.....3 hrs., 1st semester

A survey course, elective for sophomores, juniors, and seniors.

ENGLISH 304. *American Literature since 1855*.....3 hrs., 2nd semester

A survey course, elective for sophomores, juniors, and seniors.





*The Samuel C. Dobbs Building*



*The Hawkes Building*





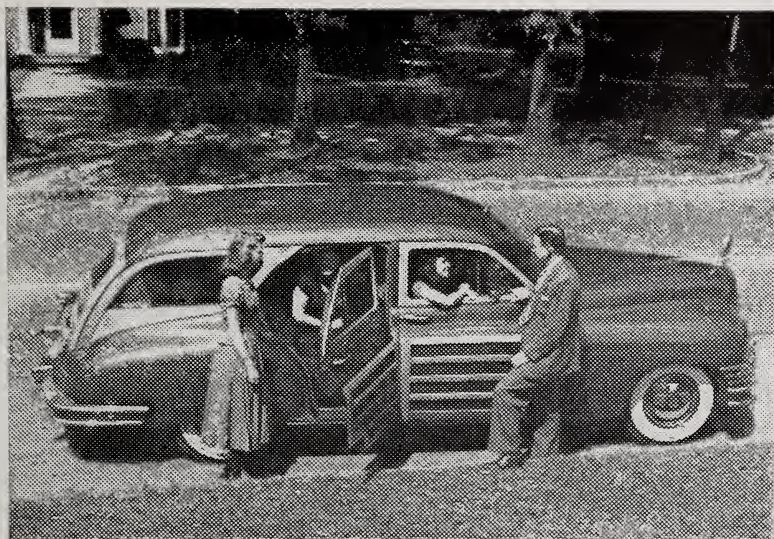
*The William N. Banks Library*



*The Smith Building*

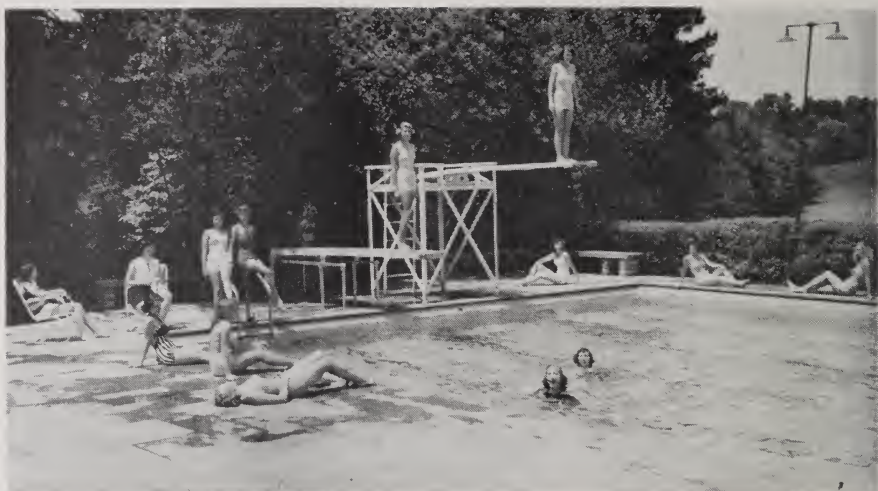


*Pitts Hall*

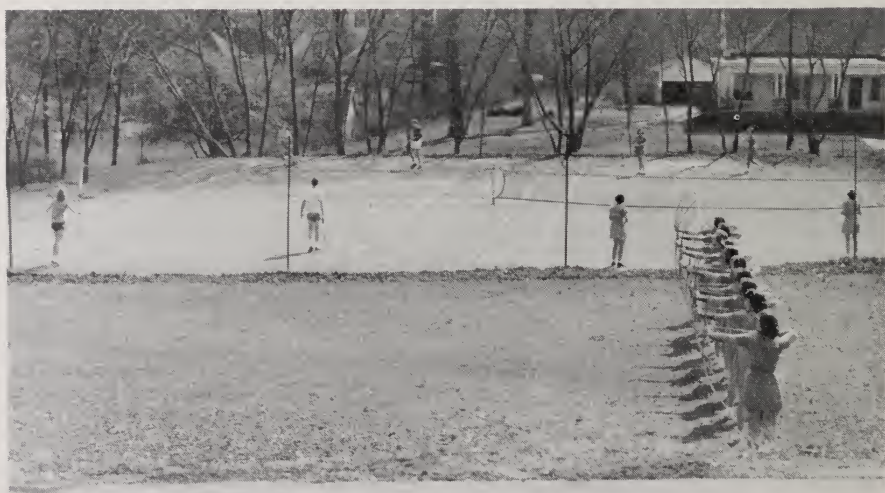


*The Packard Station Wagon, the trade-mark of  
LaGrange College on the highway.*





*Students enjoy regular swims at the Highland Country Club.*



*Outdoor sports are enjoyed at all seasons.*



*Horseshoe Pitching.*



*A Variety of Indoor and Outdoor Functions  
is Enjoyed by the Students.*



*Volleyball tournaments are hotly contested between sororities.*



*Music, Academic Studies, Art, and Athletics  
are some of the campus activities.*





*Student Recital—accompanied by piano instructor.*



*Top singers make the Double Sextet.  
They are famous at civic clubs and churches.*



*May Day is the year's big event for the Athletic Association.*



*Parties bring men from Auburn, Alabama U., Emory, Georgia, and Tech.*





*Going to class is not too sad a duty.*



*All of the important discussions do not take place in the classrooms.*



*A Men's Glee Club visits the campus.*



*Art—discussion group.*





*Home Economics trains good wives.*



*In 1950 the Fuller E. Callaway Foundation refurbished the physics, chemistry, and biology laboratories.*





*Presidents of the Student Body, The Woman's Athletic Association, and the Y.W.C.A.*



*Student government officers hold formal court sessions with the Handbook as the code of laws.*



*The Chapel Choir makes welcome appearances all over the state.*





*Rehearsing a play for central staging.*



*The Speech Department develops serious stage-players.*



*The Speech Department broadcasts every week.*



*Decorating a Dormitory Christmas Tree.*





*President Waights G. Henry, Jr., reads citation to Mrs. Frank G. Brooks, President of the Methodist Woman's Division of Christian service, as she receives Doctor of Laws degree. Board Chairman William N. Banks and The Rev. John B. Tate look on.*



*The end of it all—the production of well balanced, trained, and thoughtful Christian citizens.*



**ENGLISH 305-6. *The Drama* .....6 hrs.**

A survey of the historical development of the drama, from ancient Greek drama to American drama of the present time, with reading of representative plays from Classical, English, Continental, and American authors.

Offered 1951-1952. Not offered 1952-1953.

**ENGLISH 308. *English Poetry of the Nineteenth***

*Century* .....3 hrs., 2nd semester

A study of the major Romantic and Victorian poets.

Not offered 1951-1952. Offered 1952-1953.

**ENGLISH 309. *Milton* .....3 hrs., 1st semester**

A study of all the English poems and of selected prose works.

Not offered 1951-1952. Offered 1952-1953.

**ENGLISH 310. *Shakespeare* .....3 hrs., 2nd semester**

A reading of some plays of each type and period, with careful study of a few.

Not offered 1951-1952. Offered 1952-1953.

**ENGLISH 312. *Modern Poetry* .....3 hrs., 2nd semester**

Poetry of the twentieth century, English and American.

Offered 1951-1952. Not offered 1952-1953.

Requirements for a major in English:

Thirty semester hours in English, including courses 101-102, 201-202, 301.

Six semester hours elective from the following courses:

English history, English courses in addition to the thirty hours, or foreign language courses beyond the minimum requirement for graduation.

## FINE ARTS

ASSISTANT PROFESSOR EVERETT

**ART 101-2. *Design and Color* .....6 hrs.**

This course covers design principles and theories of color as applied to various projects. It trains the inventive faculty underlying all creative work in painting and the applied arts. Foundational training is given in the use of various media: pencil, water color, tempera, oil, and pastel.

Six hours a week in the studio.

**ART 103. *Introduction to Art* .....3 hrs., 1st semester**

A comprehensive approach to the field of art, providing a basis for the development of good taste and art appreciation.

ART 201-2. *Drawing and Painting* .....6 hrs.

Original work in pastel, water color, and oil. Subjects are from still life, flowers, landscape, and the human figure. Outdoor sketching is required.

Prerequisite: Design or equivalent.

ART 203. *Clothing Design* .....3 hrs., 1st semester

Fashion drawing techniques, with attention given to line and color in relation to the individual.

One lecture and two laboratory periods a week.

ART 204. *Commercial Art* .....3 hrs., 2nd semester

A study is made of commercial advertising. Lettering is emphasized. Six hours a week in the studio.

ART 301-2. *Drawing and Painting* .....6 hrs.

A continuation of Art 201-2.

Prerequisite: Art 201-2.

ART 303-4. *House Design and Furnishings* .....6 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying locations, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive.

Six hours a week in the studio.

ART 305. *Public School Art* .....3 hrs., 1st semester

This course is for those who expect to teach in the elementary school. Lectures, readings, reports, with integration stressed. Projects are made suitable for this age group; paper construction, clay modeling, booklets and murals. Many media used; crayon, chalk, tempera painting, water color.

One lecture and two laboratory periods a week.

ART 306. *Public School Art* .....3 hrs., 2nd semester

This is a continuation of the study and working out of projects in public school art, now for the high school. Bookbinding, puppetry, basketry and other handicrafts are given special attention.

One lecture and two laboratory periods a week.

ART 307-8. *Arts and Crafts* .....6 hrs.

A course making useful projects in the handicrafts, such as block-printing, batik, tie dyeing, hooked rugs, leather tooling, metal craft and wood carving. The work is useful for those desiring summer camp positions.

Six hours a week in the studio.

ART 309-10. *History of Art* .....6 hrs.

A study by periods of the world's masterpieces of architecture, sculpture, and painting. The aim of the course is to show that art

is a living product of its civilization and environment and is a means of interpreting the changing ideals and aspirations of every age. A notebook is kept by the student of each week's required reading.

ART 401-2. *Drawing and Painting* .....6 hrs.

A continuation of Art 301-2.

Prerequisite: Art 301-2.

ART 403-4. *Advanced Interior Decoration* .....6 hrs.

A further study is made of house plans. A knowledge of the effect of walls, ceiling and floor areas in relation to scale, texture, and color is gained by making miniature rooms of various historic periods.

One lecture and two laboratory periods a week.

ART 11-12. *Class for Children.*

The aim of this course is to develop the creative ability of the child through drawing and painting. Media: colored chalk, pencil, and water color.

Students of art are required to leave their work in the commencement art exhibit through the Friday of commencement.

Requirement for a major in art: A minimum of 27 hours in the department is required; 36 hours are recommended.

REQUIREMENTS FOR DIPLOMA IN ART: Art survey, 3 hours; Design or Commercial Art, 6 hours; History of Art, 6 hours; Public School Art, 6 hours; Painting and Drawing, 6 hours; electives from other courses offered by the Department of Art, 6 hours.

LITERARY REQUIREMENTS: English 101-2, English 201-2, a third year of English, Bible 101, Bible 102, twelve hours of French, Spanish, or Latin and six hours of history.

## MUSIC

The department offers thorough courses in voice, piano, organ, solfeggio, sight-reading (piano), violin and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. All college students having private music lessons are required to attend student recitals. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

## PIANO

PROFESSOR MULLER

ASSOCIATE PROFESSOR CLINE

INSTRUCTOR LAWHORN

PIANO 21-2 .....2 hrs.

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

Two one-half hour individual lessons a week.

## PIANO 101-2 .....4 hrs.

Biehl Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies. Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Two one-half hour individual lessons a week.

## PIANO 201-2 .....4 hrs.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier composition; selected solos.

Two one-half hour individual lessons a week.

## PIANO 301-2 .....4 hrs.

Beringer, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Two one-half hour individual lessons a week.

## PIANO 401-2 .....4 hrs.

Chopin studies op. 10, op. 26; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Greig, etc.; solos by classic and modern composers; accompaniments.

Two one-half hour individual lessons a week.

The college will accept a limited number of practice pupils in piano at half-price. Instruction will be given by advanced students, and will be supervised by one of the college instructors.

Requirements for a major: Piano 101-2, 201-2, 301-2, 401-2, Harmony 101-2, 201-2, 301-2, Music Appreciation 311-2, History of Music 321-2, Ear Training 203-4, Ear Training 303-4 or Chapel Choir for one year.

## ORGAN

### ASSOCIATE PROFESSOR CLINE

## ORGAN 101-2 .....4 hrs.

William T. Best: "The Art of Organ Playing," Part II (Pedal Studies, J. S. Bach, a small Prelude and Fugue. "Chorale Preludes"); hymns and pedal scales; accompaniments.

Two one-half hour individual lessons a week.

## ORGAN 201-2 .....4 hrs.

Best: "The Art of Organ Playing" (continued); Rheinberger Sonatas; Mendelssohn Sonatas; Guilmant Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

## ORGAN 301-2 .....4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.



## ORGAN 401-2 .....4 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilmant, Rheinberger, Bonnet, Boellman, Sowerby, Dubois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; ability to modulate.

Two one-half hour individual lessons a week.

Major in organ: 40 hours of music to be selected in consultation with the instructor.

## VIOLIN

## ASSOCIATE PROFESSOR DEAL

VIOLIN 21-2. *Elementary Violin* .....No Credit

Scales and arpeggios in the lower three positions; Kayser Etudes op. 20; Gruenberg Progressive Studies, Vol. 1; solos and concertos by Sitt, Dancla, Seitz, Bohm. Before entering freshman year, students must be prepared to be examined in materials covered in the elementary course of study or its equivalent.

VIOLIN 101-2. *Freshman Year* .....4 hrs.

Fundamental exercises of Seveck; Mazas Studies Part 1; Dont, op. 37; easy double stopping exercises; concertos of Accolay and Haydn; solos of standard composers. Beginner's piano.

Two half-hour lessons a week.

VIOLIN 201-2. *Sophomore Year* .....4 hrs.

Continuation of Seveck Studies; Fischel and Hoffman, Double Stop Exercise op. 96; Sitt, op. 20; Alard, op. 21; Kreutzer Etudes; sonatas of Handel and Schubert; other standard works of medium difficulty. Beginner's piano.

Two half-hour lessons a week.

VIOLIN 301-2. *Junior Year* .....4 hrs.

Art of Bow, Tartini; Maza Part 2; Kreutzer Etudes; Gruenberg, Vol. 2; Concertos by Bach, Hode, Vivaldi; Bach Sonatas; Pieces by de Beriot, Wieniawski and Leonard. String ensemble. Continue piano.

Two half-hour lessons a week.

VIOLIN 401-2. *Senior Year* .....4 hrs.

Shradieck Bowing Exercises, op. 37; Double Stops of Ed Herman; Etudes by Rode; Technical Studies, Sevik op. 1, part 3 and 4; concertos by Viotti No. 22, Spohr No. 2, Mozart; Beethoven sonatas; string ensemble.

Two half-hour lessons a week.

Major in violin: 40 hours in music to be selected in consultation with the instructor.



## VOICE

ASSOCIATE PROFESSOR GILBERT

ASSISTANT PROFESSOR DAY

VOICE 101-2 .....2 hrs.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises; Ponofka and Masterpieces of Vocalization.

Two one-half hour individual lessons a week.

VOICE 201-2 .....4 hrs.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Two one-half hour individual lessons a week.

VOICE 301-2 .....4 hrs.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Two one-half hour individual lessons a week.

VOICE 401-2 .....4 hrs.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Two one-half hour individual lessons a week.

Requirements for a major: Voice 101-2, 201-2, 301-2, 401-2, Piano 101-2, Harmony 101-2, 201-2, History of Music 321-2, Ear Training 203-4, 8 hours of Solfeggio and Chapel Choir.

## THEORY AND HISTORY OF MUSIC

PROFESSOR MULLER

ASSOCIATE PROFESSOR CLINE

HARMONY 101-2 .....4 hrs.

Scales; intervals, cadences; chords through the dominant 9th.

HARMONY 201-2 .....4 hrs.

All secondary chords; modulation; ornamentation.

EAR TRAINING 203-4 .....2 hrs.

Dictation of rhythmic and melodic patterns; intervals; melodies; two-part counterpoint; four-part harmony.

HARMONY 301-2 .....4 hrs.

Harmonic analysis of the sonatas of Beethoven; keyboard harmony and dictation.

EAR TRAINING 303-4 .....2 hrs.

Two class lessons per week.

MUSIC APPRECIATION 311-2 .....4 hrs.

Study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 321-2 .....4 hrs.

TERMS, INSTRUMENTS, NOTATION 323-4 .....2 hrs.

A knowledge of the terms commonly used in music; of general character and approximate ranges of the orchestral instruments; of marks of expression and ornaments.

One hour per week.

COUNTERPOINT 401-2 .....4 hrs.

HYMNOLOGY 305-6 .....4 hrs.

A study of the great hymns from early times to the present day, how they were written, and the stories behind them; the background and interpretation of over 300 hymns.

Not offered 1951-1952. Offered 1952-1953.

## SOLFEGGIO

ASSOCIATE PROFESSOR GILBERT

ASSISTANT PROFESSOR DAY

SOLFEGGIO 101-2 .....4 hrs.

Notation; major scales; ear training; drills in intervals; musical dictation, two- and three-part singing; selected choruses.

SOLFEGGIO 201-2 .....4 hrs.

Major and minor scales; accidentals; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

## PUBLIC SCHOOL MUSIC

ASSOCIATE PROFESSOR GILBERT

PUBLIC SCHOOL MUSIC 301-2 .....4 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning.

Prerequisite: A good working knowledge of applied music.

## REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

### Diploma in Piano:

Harmony 101-2, 201-2, 301-2

Counterpoint

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice, Organ, or Violin

Ear training, two years

Music Appreciation

### Diploma in Voice:

Solfeggio, two years

Senior Voice

Four numbers in public recital

History of Music

Harmony 101-2, 201-2, 301-2

Counterpoint

Sophomore Piano

Ear Training, two years

Music Appreciation

### Literary Requirements for Diploma in the Music Department

Three years of English (except degree students); one year of Bible; two years of modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each semester in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

### Credit for Music toward the Literary Degree:

The credit which students make depends upon their progress. The normal credit for a year's work is four hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work.

## SPEECH AND DRAMA

ASSOCIATE PROFESSOR ARNETT

"In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—*Ruskin*.

Speech and drama are exacting arts. This department has a two-fold purpose:

(1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;

(2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.

**SPEECH 101-2. *Fundamentals of Speech* .....2 hrs.**

This is a course which is required of all students, and is concerned with elementary principles of speech training and oral interpretation.

**SPEECH 103-4. *Voice and Diction* .....6 hrs.**

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 201-2. *Interpretation of Literature* .....6 hrs.**

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading.

Dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 301-2. *Advanced Voice and Diction* .....6 hrs.**

A continuation of the fundamental work started in Speech 103-4. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 401-2. *Advanced Interpretation of Literature* .....8 hrs.**

Analysis of literary forms from the standpoint of the platform artist. Study of drama and practice in technique of acting.

Two hours class instruction, two one-half hour individual lessons.

**SPEECH 203-4. *Play Production* .....6 hrs.**

Acting technique, including rehearsals for one-act and full-length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.



**SPEECH 305-6. *Advanced Play Production* .....6 hrs.**

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

Requirements for a major: All the courses offered in the department.

**REQUIREMENTS FOR DIPLOMA IN SPEECH:** Candidates for the diploma must present four years of work in speech (class and private lessons) and two years of play production, and give a full evening in public recital.

**LITERARY REQUIREMENTS:** Three years of college English, one of history, two of modern language, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three-hour courses.

## FRENCH

ASSOCIATE PROFESSOR KOVAR

**FRENCH 101-2. *Elementary French* .....6 hrs.**

Grammar. Careful drill on pronunciation; easy composition; reading, conversation based on texts read.

**FRENCH 111-2. *Intermediate French* .....6 hrs.**

Review of grammar and composition; reading and conversation based on outstanding literary texts.

Prerequisite: Two units of French or French 101-2.

**FRENCH 113-4. *French Conversation* .....2 hrs.**

Intensive study of phonetics; oral drill in pronunciation and intonation; practice in the spoken language.

Two hours a week.

**FRENCH 201-2. *Introduction to French Literature* .....6 hrs.**

A general survey of French literature with parallel readings in the French language. Stress on conversation.

Prerequisite: French 111-2.

**FRENCH 301. *The Seventeenth Century in***

*French Literature* .....3 hrs., 1st semester

Readings from French drama and selections from prose authors.

Prerequisite: French 201-2.

FRENCH 302. *The Eighteenth Century in**French Literature* .....3 hrs., 2nd semester

Selections from outstanding authors of the eighteenth century.

Prerequisite: French 201-2.

FRENCH 303-4. *The Nineteenth Century in**French Literature* .....6 hrs.

First semester: The Romantic and Realist Movements in French Literature, including drama and the novel.

Second semester: Novel, drama, and poetry of the second half of the nineteenth century.

Prerequisite: French 201-2.

Requirements for a major in French: All the courses offered by the department.

## GERMAN

## ASSOCIATE PROFESSOR HAMFF

Because of the present international relations which require governmental leadership and extensive occupational forces in Germany for an indefinite period of time, the following courses in the German language are designed to begin the training of young men and women in the practical use of this language both for services abroad and for scientific research in our graduate schools. The method of instruction used in these courses is conversational throughout. Well tested principles of phonetics are applied as an aid to a proficient pronunciation at the beginning, and the students are trained to think and speak without the need of translations.

GERMAN 101-2. *Elementary German* .....6 hrs.

Grammar as needed for correct speech; easy readings; questions and answers on reading assignments; original simple sentences on topics suitable to the individual student; conversation in and outside of class. Translations are avoided.

GERMAN 111-2. *Intermediate German* .....6 hrs.

Review of declensions; intensive study of the subjunctive mood and its uses in complex sentences; reading of short stories and simple plays; short written themes on favorite topics. No translations; singing German Volkslieder is an added feature.

Open to students who have had German 101-2 or its approximate equivalent.

## HISTORY

PROFESSOR MURRAY

PROFESSOR BLANKS

PROFESSOR CROSS

HISTORY 101-2. *History of Modern Europe* .....6 hrs.

The political, religious, economic, and social changes which make the transition from medieval to modern history; the Protestant movement in Germany, France and England; the Counter-Reformation; the

development of nationalism. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since 1918.

HISTORY 201-2. *English History* .....6 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events since 1918.

Not offered 1951-1952. Offered 1952-1953.

HISTORY 203. *Ancient History* .....3 hrs., 1st semester

From the beginning of the world; earliest civilization in Egypt and the East; growth of Greek civilization and culture; development of the Roman Republic and Empire; religion as an indication of progress.

Offered 1951-1952. Not offered 1952-1953.

HISTORY 204. *Medieval History* .....3 hrs., 2nd semester

The decline of the Roman Empire; the barbarian invasions; the Church in the Middle Ages; Monasticism; the Arab Empire and the Crusaders; culture and progress such as the growth of cities and universities; the feudal system; Huss, Wycliff, and the vanguard of the Reformation.

Offered 1951-1952. Not offered 1952-1953.

HISTORY 301-2. *History of the United States* .....6 hrs.

Colonial history, the War of Independence, development of the Constitution; territorial expansion and imperialism; the War Between the States; political parties, Big Business, labor; the United States as a world power.

Not open to freshmen. Required of all history majors.

Not offered 1951-1952. Offered 1952-1953.

HISTORY 303. *Diplomatic History of*

*the United States* .....3 hrs., 1st semester

A study of the diplomatic history of the American people from colonial times to the present; principles and problems of our foreign service; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events.

Offered 1951-1952. Not offered 1952-1953.

HISTORY 304. *Contemporary Georgia* .....3 hrs., 2nd semester

The course deals with the State's natural resources, culture, population, education, health and welfare, agriculture, industry, government and revenues. It may be counted as either history or sociology.

Offered 1951-1952. Not offered 1952-1953.

HISTORY 305. *Latin-American History* .....3 hrs., 1st semester

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

Not offered 1951-1952. Offered 1952-1953.

**HISTORY 308. *Europe Since 1914* .....3 hrs., 2nd semester**

The political, economic, social, and religious conditions in Europe since 1914; analysis of Fascism, Naziism, and Communism; causes of the Second World War.

Prerequisite: History 101-2.

Not offered 1951-1952. Offered 1952-1953.

**HISTORY 352. *International Organization and***

*Institutions* .....3 hrs., 2nd semester

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive treatment of modern international organizations such as the League of Nations, the Universal Postal Union, International Labor Office, etc.; International Law.

Prerequisite: Junior classification and consent of the instructor.

Offered 1951-1952. Not offered 1952-1953.

Requirements for a major: History 101-2, History 301-2, Economics 201, Sociology 205, 9 additional hours of history.

**HOME ECONOMICS**

INSTRUCTOR LOTT

A major in general Home Economics prepares one for a career which will give her security from a remunerative standpoint, but most of all it prepares one for the most coveted position, that of a real homemaker.

**HOME ECONOMICS 101. *Orientation* .....2 hrs., 1st semester**

The purpose of this course is to help the freshman home economics student in her adjustment to college life as well as to her choice of a vocation.

Two lecture periods a week.

**HOME ECONOMICS 102. *Clothing I* .....4 hrs., 2nd semester**

Introduction to clothing selection and construction. A comprehensive study of fiber, construction, finish, use, and care of fabrics.

One lecture and three laboratory periods a week.

**HOME ECONOMICS 304. *Clothing***

*II* .....4 hrs., 2nd semester

Course planned for greater proficiency in execution of family problems in clothing construction. Attention is given to the identification and uses of fiber content, construction, and finish of fabrics.

One lecture and three laboratory periods a week.

Prerequisite: Home Economics 102.

**HOME ECONOMICS 403. *Advanced Clothing*.....3 hrs., 1st semester**

A study in tailoring with advanced problems in textiles.

Three laboratory periods a week.

Prerequisites: Home Economics 102 and 304.



HOME ECONOMICS 207. *Foods I* .....4 hrs., 1st semester

Introduction to elementary meal preparation and table service. Problems in planning, purchasing, preparation, and simple table service to meet the needs of the individual and the family.

One lecture and three laboratory periods a week.

Prerequisites: Chemistry 101-2, or it must accompany Chemistry 101-2.

HOME ECONOMICS 308. *Foods II* .....4 hrs., 2nd semester

Meal preparation and table service for all occasions. Laboratory preparation of meals to be served paying guests. Family sized groups.

One lecture and three laboratory periods a week.

Prerequisite: Home Economics 207.

HOME ECONOMICS 310. *Table Service and*

*Meal Planning* .....3 hrs., 2nd semester

Special emphasis given dietary standards and nutritional needs. Study of the care of linens, silver, crystal, china, and flower arrangements.

HOME ECONOMICS 307. *Food Preservation*

*and Demonstration* .....3 hrs., 1st semester

A course offered in the theory and practice of conserving the family food supply by processing, drying, and dehydrating.

One lecture and two three-hour laboratory periods a week.

HOME ECONOMICS 305-6. *Child Development* .....6 hrs.

First semester is Psychology 305. The second semester, Home economics 306, is a unit on pregnancy, prenatal and postnatal care of both the mother and child. Four hours each week to be spent in nursery school laboratory.

HOME ECONOMICS 405. *Economics and Management*

*of the Household* .....3 hrs., 1st semester

A study of home management problems in relation to family living and methods of solution.

Requirements for a major: Home Economics 101, 102, 207, 304, 306, 308, 405; Home Economics elective, 3 hours; Art 103, 303-4; Biology 101, 352; Chemistry 101-2, 303; Mathematics 112; Physics 103; Psychology 305; Sociology 205, 306; French 101-2, 111-2.

## LATIN

## PROFESSOR CROSS

LATIN 101-2. *Elementary Latin* .....6 hrs.

This course is designed to give students a foundation in the language. Particular attention is given in this and in all Latin courses to the relation of the Latin to the English language and literature.

LATIN 111. *Intermediate Latin* .....3 hrs., 1st semester

Advanced grammar and selections from prose writers. Offered to students who have had Latin 101-2 or two units of high school Latin.

LATIN 112. *Virgil's Aeneid* .....3 hrs., 2nd semester

For those who have had Latin 111 or three units of Latin.

LATIN 201. *Cicero's Essays: De Senectute and*

*De Amicitia* .....3 hrs., 1st semester

For those who have had Latin 112 or 4 units of Latin.

LATIN 202. *Horace's Odes and Epodes* .....3 hrs., 2nd semester

For those who have had Latin 201 or (by permission of the instructor) Latin 112 or four units of Latin.

LATIN 301. *Selections from Roman Historians,*

*Caesar, Livy, Tacitus* .....3 hrs., 1st semester

For those who have had Latin 112 or four units of Latin.

LATIN 302. *Ovid's Metamorphoses and selected plays*

*of Plautus and Terence* .....3 hrs., 2nd semester

For those who have had Latin 112 or four units of Latin.

LATIN 321-2. *Roman Civilization* .....6 hrs.

A general reading course having no foreign language prerequisite.

Not offered 1951-1952. Offered 1952-1953.

Additional courses will be offered as requested.

Requirements for a major: Latin 111, 112, 201-2, 321-2, one more year of Latin.

## MATHEMATICS

PROFESSOR BAILEY

ASSOCIATE PROFESSOR SHIBLEY

MATHEMATICS 11. *Arithmetic and Algebra* .....No credit

Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra.

MATHEMATICS 102. *Plane Geometry* .....3 hrs., 2nd semester

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration.

MATHEMATICS 111. *Mathematics for**the Citizen* .....3 hrs., 1st semester

A study of the financial operations which arise when the average family spends its money, such as the buying of insurance, household budgeting, food selection, installment purchasing, savings, investments, tax paying, and home owning.

MATHEMATICS 112. *Intermediate Algebra* .....3 hrs., 2nd semester

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.

Prerequisite: One unit of high school algebra.

MATHEMATICS 113. *Solid Geometry* .....3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry.

Not offered 1951-1952. Offered 1952-1953.

MATHEMATICS 201. *Plane Trigonometry* .....3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

Prerequisite: Mathematics 111 or two units of high school algebra, plane geometry.

MATHEMATICS 202. *Analytic Geometry* .....3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

MATHEMATICS 203. *Advanced Algebra* .....3 hrs., 1st semester

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

Not offered 1951-1952. Offered 1952-1953.

MATHEMATICS 301. *Differential Calculus* .....3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing. Maclaurin's and Taylor's series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

Offered 1951-1952. Not offered 1952-1953.

MATHEMATICS 302. *Integral Calculus* .....3 hrs., 2nd semester

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 301.

Offered 1951-1952. Not offered 1952-1953.

**MATHEMATICS 303. *College Geometry* .....3 hrs., 1st semester**

Advanced geometry of the triangle and circle.

Not offered 1951-1952. Offered 1952-1953.

**MATHEMATICS 304. *Theory of Equations* .....3 hrs., 2nd semester**

Complex numbers, rational roots, cubic and quartic equations; Sturm's theorem; solution of numerical equations; determinants.

Not offered 1951-1952. Offered 1952-1953.

Prerequisite: Mathematics 203.

**MATHEMATICS 402. *Calculus III* .....3 hrs., 2nd semester**

Further applications of integral calculus; introduction to ordinary differential equations, solid analytic geometry, partial derivatives, multiple integrals.

Prerequisite: Mathematics 302.

Not offered 1951-1952.

Requirements for a major: Mathematics 113, 201, 202, 203, 301, 302, 303, 304, Physics 101-2.

**PHYSICAL EDUCATION**

INSTRUCTOR MARILYN LUNSFORD

DR. CALLAWAY

The aim of the Health and Physical Education Department is to offer each student big muscle activity, training in posture and body mechanics, provide relaxation in the school day, establish a capacity for habits of regular exercise, teach skills and sports that may be used as leisure time activities, and to contribute to personalities, social adjustment and mental health.

Medical and physical examinations are given to students each year to help each understand her own health status, to point out remediable defects, and to find the needs of each student so that she may be cared for properly.

**HYGIENE 102. *Personal Hygiene* .....1 hr., 2nd semester**

A series of lectures on the problems of the care of personal and community health. Required of freshmen.

**PHYSICAL EDUCATION 101.**

Archery for beginners. Terminology, parts of equipment, development of form in target shooting.

Volleyball. Practice in fundamental skills, technique, and teamwork.

**PHYSICAL EDUCATION 107.**

Volleyball.

Folk dancing. Early American country and square dances as well as European and South American folk dances.

**PHYSICAL EDUCATION 200.**

Tumbling.

Softball.



## PHYSICAL EDUCATION 201.

Archery for beginners.

Recreational Sports. Rules of play and technique for the following sports: shuffleboard, horseshoes, badminton, and table tennis.

## PHYSICAL EDUCATION 202.

Tumbling. Fundamentals in skills and technique and team play.

Softball. Technique and practice games.

## PHYSICAL EDUCATION 203.

Archery. Advanced.

Folk dancing.

## PHYSICAL EDUCATION 204.

Tumbling. Stunts, pyramid building and tumbling technique. This sport is invaluable in teaching safety, co-ordination, and initiative.

Tennis. Advanced.

## PHYSICAL EDUCATION 206.

Tumbling.

Tennis for beginners.

PHYSICAL EDUCATION 301. *Methods in the Schools* .....3 hrs.

Study of the functions of physical education activities and their place in the school curriculum. Materials include games and sports for the school age.

PHYSICAL EDUCATION 303. *Physical Education Activities* .....3 hrs.

Advanced skills, teaching and officiating; volleyball, archery, tennis and softball.

PHYSICAL EDUCATION 304. *Health Education in the School* .....3 hrs.

Study of health problems in the school. Topics and materials include healthful school environment, health guidance, health instruction, and safety education.

Requirements for a minor in physical education: All courses offered by the Physical Education Department, and Biology 305-6, Psychology 302, and Personal Hygiene 102.

## PHYSICS

ASSOCIATE PROFESSOR SHIBLEY

PHYSICS 101-2. *General Physics* .....8 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of fluids and solids, heat, sound, light, electricity and atomic structure.

Prerequisites: Mathematics 102, 111 or their high school equivalent.

Three lectures, one laboratory period.

Offered: 1951-1952. Not offered 1952-1953.

**PHYSICS 103. *Household Physics* .....4 hrs., 1st semester**

An elementary course for students of home economics emphasizing practical applications of physics in the home.

Three lectures, one laboratory period.

Offered 1952-1953.

**RELIGION**

PROFESSOR MELSON

PROFESSOR HOWARD WORTH

**BIBLE 101. *Life of Christ* .....3 hrs., 1st or 2nd semester**

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. Required.

**BIBLE 102. *Apostolic Age* .....3 hrs., 1st or 2nd semester**

The origin and expansion of the early Christian church. Studies in the book of Acts and Epistles. The course includes a short introduction to the literature of the New Testament. Required.

**BIBLE 351. *Survey of the Old Testament* .....3 hrs., 1st semester**

The history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. Required.

Open to juniors and seniors.

**RELIGION 361. *Church History* .....3 hrs., 1st semester**

Survey of the history of the Christian church from the beginning to the present time, stressing the Protestant Reformation and the rise of the principal denominations.

Open to juniors and seniors.

Not offered 1951-1952. Offered 1952-1953.

**RELIGION 364. *Comparative Religion* .....3 hrs., 2nd semester**

Study of the literature and teachings of the great living religions, Hinduism, Buddhism, Confucianism, and Mohammedanism; evaluation of their ethical systems; comparison with Christianity.

Open to juniors and seniors.

Not offered 1951-1952. Offered 1952-1953.

**RELIGION 366. *Philosophy of Religion* .....3 hrs., 2nd semester**

Study of the persistent problems of mankind in philosophy and religion, with a view to formulating a satisfying and workable philosophy of life.

Open to juniors and seniors.

Offered 1951-1952. Not offered 1952-1953.

*The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with the General Board of Education of the Methodist Church.*

RELIGIOUS EDUCATION 201. *Religious Education*

*in the Local Church* .....3 hrs., 1st semester

An introduction to the study of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 202. *Worship* .....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 301. *Religious Development of*

*the Child and Youth* .....3 hrs., 1st semester

A presentation of the nature and needs of the growing child. Included are the principles of character development and Christian nurture.

RELIGIOUS EDUCATION 302. *Teaching the*

*Christian Religion* .....3 hrs., 2nd semester

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children.

Prerequisite: Religious Education 301.

A major in Religion includes all the courses taught in the department, church music and hymnology, and either Psychology 302 or 352.

To students who may be interested in preparing for the position of church secretary or pastor's assistant, it is recommended that the plan of their college course include the following:

(1) A major in Religion; (2) in the Department of Secretarial Science, Typewriting 101-2, Shorthand 103-4, Shorthand Transcription 203, and (3) electives chosen from this list: Psychology 302, 304, 320 and 352, Sociology 205, 306 and 352, Music and Speech.

## SECRETARIAL SCIENCE

ASSOCIATE PROFESSOR DILLEY

INSTRUCTOR WRIGHT

TYPEWRITING 101-2 .....4 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

Five hours a week throughout the year.

SHORTHAND 103-4 .....8 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter.

Four hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

SHORTHAND TRANSCRIPTION 203 .....2 hrs., 1st semester

Four hours a week.

Prerequisite: Shorthand 104 with a grade of B or above.

ACCOUNTING 205-6 .....8 hrs.

Fundamental principles of the subject, problems relating to a proprietorship, to partnerships, and to corporations; controlling accounts, columnar journals, accruals, depreciation, working sheets, statements and closing entries.

Four hours a week throughout the year.

Prerequisite: Mathematics 112.

BUSINESS ENGLISH 207 .....3 hrs., 1st semester

A study of the fundamentals of correct English, and the writing of correct and forceful business letters and reports.

Typewriting is prerequisite, or it may be taken simultaneously.

FILING 208 .....2 hrs., 2nd semester

A study of indexing rules and filing systems, and practice in card and correspondence filing.

BUSINESS LAW 210 .....3 hrs., 2nd semester

Law underlying business transactions.

SECRETARIAL PRACTICE 212 .....3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifold, filing and indexing, proofreading, mailing. Office ethics and etiquette.

Prerequisite: Typewriting, Shorthand, Business Law, Business English.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

#### FIRST YEAR

Typewriting 101-2, with grade of B or above .....4 hrs.

Shorthand 103-4, with grade of B or above .....8 hrs.

English 101-2 .....6 hrs.

Bible 101 .....3 hrs.

Mathematics 111 .....3 hrs.

Speech 101-2 .....2 hrs.

Hygiene .....1 hr.

Physical Education .....1 hr.

Elective: French,\* Latin,\* Spanish,\* Bible 102, Biology 101-2,

History 101-2, Art, Music, Speech .....6 hrs.



## SECOND YEAR

Shorthand Transcription 203 .....	2 hrs.
Accounting 205 .....	4 hrs.
Business English 207 .....	3 hrs.
Business Law 210 .....	3 hrs.
Secretarial Practice 212 .....	3 hrs.
Filing 208 .....	1 hr.
English 201-2 .....	6 hrs.
Physical Education .....	1 hr.
Elective: 7 to 9 hours from Accounting 206, French, Latin, Spanish, Bible 102, Biology 101-2, History, Economics 201, Economics 302, Psychology 201, Psychology 302, Art, Mu- sic, Speech .....	7-9 hrs.

\*Students who are planning to take the Bachelor's degree should take French, Latin or Spanish.

## SOCIAL SCIENCE

PROFESSOR MURRAY

PROFESSOR BLANKS

ECONOMICS 201. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crisis, labor unions, co-operation, socialism, taxation.

Not offered 1951-1952. Offered 1952-1953.

ECONOMICS 302. *Economic Problems* .....3 hrs., 2nd semester

Application of the principles of economics. A study of the leading economic questions that confront us now and that are likely to present themselves in the future, as consumer problems, price problems, and problems of conflict; causes and prevention of economic depressions.

Not offered 1951-1952. Offered 1952-1953.

GOVERNMENT 203. *Government of the*

*United States* .....3 hrs., 1st semester

The purpose of this course is to help the students in their development as citizens by leading them into an understanding of the principles of government.

Offered 1951-1952. Not offered 1952-1953.

SOCIOLOGY 205. *An Introduction to the*

*Study of Sociology* .....3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

SOCIOLOGY 306. *The American Marriage and**Family Relations* .....3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

SOCIOLOGY 351. *Race and Population Problems*.....3 hrs., 1st semester

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population.

Offered 1951-1952. Not offered 1952-1953.

SOCIOLOGY 352. *The Field of Social Work*.....3 hrs., 2nd semester

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization.

Offered 1951-1952. Not offered 1952-1953.

SOCIOLOGY 353. *Rural Sociology* .....3 hrs., 1st semester

Types of rural communities; conditions and movements of the rural population; agriculture and land policies; marketing cooperatives; tenant farming; rural institutions, as church, school and home; relations of town and country; rural progress.

Not offered 1951-1952. Offered 1952-1953.

SOCIOLOGY 354. *Contemporary**Sociological Problems* .....3 hrs., 2nd semester

A more detailed study of housing problems; juvenile delinquency and crime; labor conditions and unions; poverty, social security, public assistance; reabsorption of veterans; other problems of current interest as they arise.

Not offered 1951-1952. Offered 1952-1953.

GEOGRAPHY 355. *Geography* .....3 hrs., 1st semester

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography.

Open to juniors and seniors.

Offered 1951-1952. Not offered 1952-1953.

None of the courses in Social Science is open to freshmen.

Requirements for a major: History 101-2, History 301-2, Economics 201, Sociology 205, 9 additional hours selected from other courses in the department and History 304.

## SPANISH

ASSOCIATE PROFESSOR HAMFF

SPANISH 101-2. *Elementary Spanish* .....6 hrs.

Intensive practice in pronunciation with careful training in phonetics and the proper use of the speech organs; reading of simple and practical materials with questions and answers on this material; sentence writing on simple topics; grammatical assignments as needed; conversations in and outside of class. Spanish is the language in the classroom.

SPANISH 111-2. *Intermediate Spanish* .....6 hrs.

Grammar review with special emphasis on the subjunctive mood; reading of short stories with stress on commercial Spanish and on travels; outside reading of pleasurable books; conversation and good pronunciation are stressed.

Prerequisite: Elementary Spanish or its approximate equivalent.

SPANISH 201-2. *Advanced Spanish* .....6 hrs.

Review of the more difficult forms of grammar; original compositions on Spanish life and customs; reading of fiction and plays; outside reading of books that serve as sight reading; discussions in Spanish on materials read.

Prerequisite: Spanish 111-2 or by examination.

SPANISH 301. *Spanish Literature in the*

*Nineteenth Century* .....3 hrs., 1st semester

Selected readings from Spanish fiction and drama; outside reports.

Prerequisite: Spanish 201-2.

SPANISH 302. *Seventeenth and Eighteenth Century*

*Spanish Literature* .....3 hrs., 2nd semester

Class reading of prose and drama; written and oral reports.

Prerequisite: Spanish 201-2.

## STUDENT LIFE

Student life at LaGrange College is based on comradeship in a congenial atmosphere. The Student Government Association is a symbol of the democratic ideal for student life on the campus. Every student is a member of the Association and with the aid of the Student Council seeks to uphold the spirit of honor and truth in cooperation and service.

There are numerous interest groups on the campus with which students are invited to affiliate, affording opportunity for the development of special interests and abilities: such clubs as the Camera Club, the International Relations Club, the Home Economics Club, etc. The Athletic Association has arranged a program to meet the needs of all the students. The objective of this group is the promotion of interest in athletics and physical development. The Y. W. C. A. is a voluntary religious organization which, as its name implies, deals with the spiritual development and places special emphasis on creative living. Week day vespers after dinner are held in the Prayer Hall under the direction of the students in this organization. The Baptist Student Union, the Methodist Student Movement, and the Westminster Fellowship are active on the campus. The Chapel Choir and Harmonettes afford opportunity for the development of interest in good music, and these groups are trained under the direction of the head of the voice department. The Curtain Raisers present several plays each year.

Every girl who comes to the college is invited to join one of the four local sororities. The Inter-Sorority Council promotes the spirit of social life of the campus.

On arrival at the college, the student is given her registration card with complete information for enrollment. The rooms are furnished with heavy furniture, but each student furnishes her own bed linens, blankets, towels, curtains, a broom, rugs and decorative items for her room. The student bank is operated for the benefit of boarding students, and all personal cash should be deposited in this bank, and it may be checked out as desired. The college does not assume responsibility for money kept in the students room.

Students wishing to leave the college for visits to their homes or elsewhere off the campus must have permission from their parents. This permission must be mailed direct to the Dean of Women and not enclosed in letters to the students. No student is permitted to spend the night in LaGrange off the campus, except with her immediate family. Guests are wel-



comed at the college for week-ends, but must not be invited until their entertainment is arranged for through the Dean of Women.

No boarding students will go home for the first four week-ends, except in cases of real emergency. Football games and dates do not constitute emergencies.

### HOW MUCH DOES IT COST?

Tuition and fees for day students .....	1st semester	\$195.00
	2nd semester	\$175.00
Tuition and fees for boarding students .....	1st semester	\$195.00
	2nd semester	\$175.00
Tuition and fees for students entering second semester.....		\$187.50
Room and Board .....	1st semester	\$215.00
	2nd semester	\$215.00

Part time students are charged at the rate of \$15.00 per semester hour.

Students will pay the charges for each semester at the beginning of the semester unless special arrangements are made in advance.

A deposit of \$5.00 must be made before a room is assigned. This fee is deducted from the payment required on entrance in September. If the reservation is cancelled prior to July 15, this deposit will be returned.

Books are sold for CASH only in The College Book Store.

Private nurse and personal physician, other than the regular college physician, as well as prescriptions and medicines ordered from the drugstore, must be paid for by the student.

### SPECIAL FEES

Art 11-12, Saturday Morning Class for Children.....	\$10.00 per semester
Speech 103-4, 201-2, 301-2 .....	\$25.00 per semester
Speech 401-2 .....	\$50.00 per semester

A science laboratory fee of \$5.00 is charged for each course each semester in chemistry, biology, and physics. Not returnable

#### Home Economics Department

Clothing Laboratory .....	per course per semester	\$2.50
Foods Laboratory .....	per course per semester	\$5.00

#### Music

Piano, Organ, Violin, or Voice (2 lessons per week) .....	\$50.00 per semester
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Piano, Organ, Violin, or Voice (1 lesson per week) .....	\$25.00 per semester
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#### Practice Fees:

Large Pipe Organ (1 hour per week per semester) .....	\$15.00
Small Organ (1½ hours daily per semester) .....	\$10.00
Piano (1½ hours daily per semester) .....	\$ 5.00
Diploma in any department .....	\$ 5.00

While we have listed in the above schedule every item of necessary expense, there are some items, the aggregation of which is small, and which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

### NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Students are not allowed to register until satisfactory financial arrangements are made.

Charges for special courses are made on a semester basis and not on a "per lesson" basis. No refund of tuition and fees is allowed a student withdrawing after mid-semester.

Students who withdraw before mid-semester will be charged tuition from opening date to the date of notice of withdrawal at the rate of \$10.00 per week plus one-half of any laboratory fee.

Dormitory residents withdrawing before mid-semester are charged one-half total semester room rent. Refund on meals will be made on a monthly basis. The semester rate for meals has been adjusted to allow for the normal number of meals missed and is therefore not subject to refunds for meals missed by students for personal or business reasons.

Students taking 7 hours or less are expected to pay a library fee of \$5.00.

Studio students are not expected to pay an activity or library fee.

Studio students' fees are to be paid in advance at the beginning of each semester.

All dues must be settled in cash before students can receive diplomas or transcripts of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

The college will be closed for the Christmas holidays.

## DISCOUNTS

When two or more *boarding* students are entered from the same family, a ten percent discount on literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

A professional discount of \$62.50 per year will be allowed ministerial students who attend the school as *day students* and take a full schedule of work. No discount is allowed for part time work.

## SCHOLARSHIPS

### THE WITHAM SCHOLARSHIP FUND

The Board of Trustees authorize the President to offer scholarships from the Witham Scholarship Fund to the value of one hundred dollars in the boarding department for *one year* to the honor graduates of accredited high schools, and fifty dollars to Beta Club members.

### THE DOBBS FUND

The Board of Trustees has set up an annual scholarship fund of \$1,000, to be known as the Dobbs Fund. This fund, honoring Samuel C. Dobbs, is to be used for worthy students needing financial aid.

### THE MARTHA DIXON GLANTON MEMORIAL FUND

This fund of \$15,000 was set up by Mr. Henry D. Glanton of LaGrange in memory of his mother. The income is used for scholarship aid.

### THE NORTHEN SCHOLARSHIP FUND

This fund consists of dividends on the investment of \$1,054.64 received from the family of T. H. Northen in memory of Mrs. T. H. Northen.

### THE NATIONAL METHODIST SCHOLARSHIP

Three National Methodist Scholarships are provided annually which pay the total tuition (\$370) fees. Selection of recipients is

made by the President and Dean from Methodist students who are in the top 15% of their high school or college classes. Students must retain their high scholastic standing in order to keep the scholarship for more than one year. Selection is made on the basis of character, active interest in the Church, promise of useful service, and scholarship.

## LOANS

Students may be able to borrow from special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at the end of the year in which it was used.

Mr. William S. Witham, donated to the college the sum of \$10,000 (which has increased to over \$185,000) the interest to be loaned to students at the college.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000 to be used as a loan fund.

Information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

## STUDENT AID

A few student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

Some student aid positions pay \$100 per year. Dining hall positions pay \$225 per year. Students receiving the dining hall positions must be willing to serve any student or professional groups visiting the campus during the regular school term without further remuneration; these students are expected to remain on the campus through Graduation Day.

## MEMORIAL BOOK COLLECTIONS

The Hubert T. Quillian Book Collection was established by the LaGrange Rotary Club with a \$1,000 purchase of new volumes. The fund has risen to above \$2,000 in book purchases in memory of the late President of LaGrange College.

The Bannister R. Bray Memorial Book Collection was established by the Reverend Vivian L. Bray in memory of his father. Over a period of years the collection has grown, with further provision being made for its continuance in the will of the Reverend Mr. Bray.



# STUDENT ROSTER—1950-51

## SENIOR CLASS

Vera Allen .....	Manchester, Ga.
Sara Beggs .....	Hartwell, Ga.
Carolyn Brinson .....	Blakely, Ga.
Virginia E. Brown .....	Newnan, Ga.
Kenneth Brumbeloe .....	LaGrange, Ga.
Margaret Chambless .....	Graves, Ga.
Sydney Combs .....	Gabbettville, Ga.
Juanita Daniel .....	Atlanta, Ga.
Beverly Davis .....	Huntsville, Ala.
Leta Dawson .....	Winterville, Ga.
Marvine Gillespie .....	Demorest, Ga.
Wayne Grover .....	LaGrange, Ga.
Bettye Gurley .....	Rockmart, Ga.
Nan Hasson .....	Calhoun, Ga.
Carolyn Herring .....	Amsterdam, Ga.
Kay Hodges .....	Blakely, Ga.
William Hogg .....	LaGrange, Ga.
Faith Hooks .....	Savannah, Ga.
Doris Howard .....	Dearing, Ga.
Sun Sook Kim .....	Kaisung, Korea
In Sook Koh .....	Seoul, Korea
Helen Ledsinger .....	Marietta, Ga.
Virginia Mask .....	Brooks, Ga.
Jimmie Ruth Mattox .....	LaFayette, Ga.
Cleamae McClure .....	Canton, Ga.
Blanche McKinney .....	Blackshear, Ga.
Frances Moody .....	Calhoun, Ga.
Ernest M. (Jack) Nelson .....	Augusta, Ga.
Mary Perkerson .....	Greenville, Ga.
Sue Rainey .....	Cairo, Ga.
Charlotte Rogers .....	Roopville, Ga.
Carolyn Salmon .....	Jasper, Ala.
Fred Shirley .....	LaGrange, Ga.
Mary Emily Smith .....	LaGrange, Ga.
Gilbert Steadham .....	LaGrange, Ga.
Elizabeth Thomas .....	Hogansville, Ga.
Wyndolyn Vineyard .....	Newnan, Ga.
Jacqueline Wainwright .....	Waycross, Ga.
June Wilder .....	LaGrange, Ga.
Loyua Zipperer .....	Marlow, Ga.

JUNIOR CLASS

Doris Alexander .....	Crawford, Ga.
Bette Barfield .....	Porterdale, Ga.
June Beggs .....	Lavonia, Ga.
Herschel Bowen .....	LaGrange, Ga.
Winton Carlock .....	LaGrange, Ga.
Doris Cash .....	Mountville, Ga.
Beverly Cook .....	LaGrange, Ga.
Raymond Cook .....	LaGrange, Ga.
Carolyn Douthit .....	Hinesville, Ga.
Janis English .....	Jonesboro, Ga.
Montez Haskins .....	Havana, Fla.
Wallace Greene .....	LaGrange, Ga.
Dorothy Hooks .....	Savannah, Ga.
Nell King .....	Winterville, Ga.
Thomas McKeehan .....	LaGrange, Ga.
Esther McLemore .....	Ellerslie, Ga.
Rufus Morman .....	LaGrange, Ga.
Alice Paxton Norris .....	LaGrange, Ga.
John Ozley .....	Glenn, Ga.
Myranelle Pate .....	Hamilton, Ga.
Doris Reynolds .....	Atlanta, Ga.
James A. Riddle .....	Mountville, Ga.
Martha Hughes Sammons .....	LaGrange, Ga.
Guy Sharpe, Jr. ....	Atlanta, Ga.
Jack Smith .....	Hogansville, Ga.
Addie Summers .....	Newnan, Ga.
Sara Bob Swanson .....	Young Harris, Ga.
Dorothy Thrasher .....	Union Point, Ga.
Henry Weaver .....	LaGrange, Ga.
William Webb .....	Hogansville, Ga.
Mary Welden .....	Senoia, Ga.
Mary Lou Young .....	Clayton, Ga.

SOPHOMORES

Blanche Bateman .....	Madison, Ga.
Carolyn Bohannon .....	Atlanta, Ga.
William Brookshire .....	Hogansville, Ga.
William Cato .....	LaGrange, Ga.
Frances Chalker .....	Carrollton, Ga.
Barbara Cotton .....	Palmetto, Ga.
Angeline Dobbs .....	Atlanta, Ga.
Janelle Douthit .....	Hinesville, Ga.
Evelyn Duncan .....	Kennesaw, Ga.
Claire Edge .....	Calhoun, Ga.
James Gay .....	LaGrange, Ga.

Joanne Good .....	Winder, Ga.
Violet Greene .....	Newnan, Ga.
Mary Eloise Harris .....	Manchester, Ga.
Mary Evelyn Harris .....	LaGrange, Ga.
Billie Jean Haye .....	Langdale, Ala.
Geraldine Haye .....	Langdale, Ala.
Evelyn Hitt .....	Atlanta, Ga.
Alton Johnson .....	LaGrange, Ga.
Charles Johnson .....	LaGrange, Ga.
Robbie King .....	Winterville, Ga.
LaFaye Linch .....	McDonough, Ga.
Nell Mahle .....	East Point, Ga.
Jocelyn Martin .....	Winter Haven, Fla.
Joan McCarty .....	Attapulgus, Ga.
Jeanette McClung .....	LaGrange, Ga.
Ailene Mooney .....	Newnan, Ga.
Nan Pounds .....	LaGrange, Ga.
Evelyn Preston .....	LaGrange, Ga.
Jeanne Sells .....	Atlanta, Ga.
Robert Shelnutt .....	LaGrange, Ga.
Mary Sherwood .....	Turin, Ga.
Christine Shouse .....	Madison, Ga.
Mary Starr .....	Crawford, Ga.
Joyce Strickland .....	LaGrange, Ga.
Leila Tolbert .....	Greensboro, Ga.
Erlene Truett .....	Lanett, Ala.
Doris Williams .....	Hamilton, Ga.
James Williams .....	LaGrange, Ga.
Peggy Willingham .....	LaGrange, Ga.

## FRESHMAN CLASS

Joann Adams .....	Glenn, Ga.
Lyndol Bolton .....	LaGrange, Ga.
Billy Brown .....	LaGrange, Ga.
Luther Carter, Jr. ....	LaGrange, Ga.
Mary Ann Chappell .....	Tate, Ga.
Terrell Cleaveland, Jr. ....	LaGrange, Ga.
Peggy Cofield .....	LaGrange, Ga.
Rebecca Cofield .....	LaGrange, Ga.
Georgia Nye Collins .....	Erie, Penn.
Wanda Cox .....	LaGrange, Ga.
Nancy Crow .....	Camilla, Ga.
Josephine Daniel .....	LaGrange, Ga.
Virginia Davis .....	LaGrange, Ga.
Patricia Deal .....	Pembroke, Ga.
Laetitia de Kanter .....	The Hague, Netherlands
Evelyn Rodgers Downey .....	Cataula, Ga.

Ellyn Etchison .....	Atlanta, Ga.
Mary Jane Flood .....	Yulee, Fla.
Delma Fowler .....	LaGrange, Ga.
Annette Freeman .....	LaGrange, Ga.
John Glosson .....	LaGrange, Ga.
Raquel Gonzalez .....	Havana, Cuba
Bobbie Gore .....	LaGrange, Ga.
Annette Gurley .....	Rockmart, Ga.
Joann Hall .....	LaGrange, Ga.
Eleanor Haynes .....	Albany, Ga.
Josefina Herrera .....	Havana, Cuba
Billy Hester .....	LaGrange, Ga.
Betty Jo Holmes .....	LaGrange, Ga.
Walter Holt .....	Glenn, Ga.
Lois Jackson .....	Carrollton, Ga.
Paul D. Jackson .....	LaGrange, Ga.
Donald Johnson .....	LaGrange, Ga.
Julia Ann Johnson .....	LaGrange, Ga.
Milford King .....	LaGrange, Ga.
Lena Pearl Knight .....	LaGrange, Ga.
Blanca Lasa .....	Havana, Cuba
Sidney Laird, Jr. ....	West Point, Ga.
Betty Loosier .....	West Point, Ga.
Nancy Jane Manning .....	Dalton, Ga.
Sara Ann Maxwell .....	Griffin, Ga.
Norman McClellan .....	LaGrange, Ga.
Bruce Morman .....	LaGrange, Ga.
Vivian Orr .....	Dalton, Ga.
Mary Frances Page .....	Dublin, Ga.
Elizabeth Peavy .....	Byron, Ga.
Mattie Perkerson .....	Greenville, Ga.
Jean Perry .....	Winder, Ga.
Kathryn Piper .....	Covington, Ga.
Leon Pitts .....	LaGrange, Ga.
Anita Pounds .....	LaGrange, Ga.
Eugene Reese .....	LaGrange, Ga.
Mary Jean Robertson .....	Bainbridge, Ga.
Saranne Robertson .....	Dalton, Ga.
Ann Sanders .....	LaGrange, Ga.
Joy Sloan .....	Colquitt, Ga.
Daisye Jean Smith .....	Hamilton, Ga.
Peggy Smith .....	Claxton, Ga.
Dorothy Spikes .....	Gainesville, Ga.
Wynelle Stafford .....	Oglethorpe, Ga.
Rita Steed .....	Winder, Ga.
Barbara Stroud .....	LaGrange, Ga.
Catherine Tanner .....	Griffin, Ga.



Barbara Thomas .....	Hogansville, Ga.
Jean Thornton .....	Hamilton, Ga.
Patricia Threadgill .....	Carrollton, Ga.
James Walburn .....	LaGrange, Ga.
Peggy White .....	Aragon, Ga.
Donald Wright .....	LaGrange, Ga.

### IRREGULAR STUDENTS

Joseph B. Berrong .....	LaGrange, Ga.
Kenneth Burson .....	LaGrange, Ga.
James F. Burch, Jr. ....	LaGrange, Ga.
Mrs. Emily Wisdom Carley .....	LaGrange, Ga.
Katherine Cook .....	LaGrange, Ga.
Mrs. Catherine B. Davidson .....	LaGrange, Ga.
Mrs. Carrie W. Davis .....	LaGrange, Ga.
Ora Iona Dilley .....	LaGrange, Ga.
Mrs. Wilbur Freeman .....	LaGrange, Ga.
Mrs. Charles Goforth .....	LaGrange, Ga.
Mrs. Albert Lehmann .....	LaGrange, Ga.
Clarence Meacham .....	LaGrange, Ga.
Mrs. J. F. Michael .....	LaGrange, Ga.
Alvin Eugene Patrick .....	LaGrange, Ga.
Mrs. Harvey Reed .....	LaGrange, Ga.
William T. Reeves .....	LaGrange, Ga.
Mrs. Evalyn Rutledge .....	LaGrange, Ga.
Ruth Snelson .....	LaGrange, Ga.
Emma Bradfield Willis .....	LaGrange, Ga.
Guy Word .....	LaGrange, Ga.
Mrs. Lucille W. Wyche .....	LaGrange, Ga.

### SPECIALS

Stanley Abercrombie (art) .....	LaGrange, Ga.
Ann Allen (organ) .....	LaGrange, Ga.
Fred Allen (voice) .....	LaGrange, Ga.
Mrs. J. B. Blanks (organ) .....	LaGrange, Ga.
Margaret Blanks (piano) .....	LaGrange, Ga.
Mary Blanks (voice) .....	LaGrange, Ga.
Mrs. Leo Bowen (voice) .....	Grantville, Ga.
Opal M. Brooks (voice) .....	LaGrange, Ga.
Sara Nell Brown (organ) .....	Franklin, Ga.
Barbara Cherry (voice) .....	LaGrange, Ga.
Marthel Cherry (speech) .....	LaGrange, Ga.
Betty Cleaveland (voice) .....	LaGrange, Ga.
Mrs. Pitman Cleaveland, Jr. (voice) .....	LaGrange, Ga.
Mrs. Sybil Cole (voice) .....	LaGrange, Ga.

Fred Cook (piano, voice) .....	West Point, Ga.
Nancy Crozier (piano, voice) .....	LaGrange, Ga.
Susanne Daniel (violin) .....	LaGrange, Ga.
Scott Davis III (trumpet) .....	LaGrange, Ga.
Donna Day (art) .....	LaGrange, Ga.
Melba K. Day (piano) .....	LaGrange, Ga.
Mrs. Allen Dodson (piano) .....	Hogansville, Ga.
Mrs. Mary Head Dudley (piano) .....	LaGrange, Ga.
Jane Duffey (piano) .....	Langdale, Ala.
Quenelle Dunn (piano) .....	LaGrange, Ga.
Betty Finn (organ) .....	LaGrange, Ga.
Ann Gower (piano, speech) .....	LaGrange, Ga.
Grady Gower, Jr. (speech) .....	LaGrange, Ga.
Margaret Hall (piano) .....	Lanett, Ala.
Joyce Harris (organ) .....	LaGrange, Ga.
George Henry (violin) .....	LaGrange, Ga.
Waight's Henry III (piano) .....	LaGrange, Ga.
Arthur Hicks (voice) .....	LaGrange, Ga.
Ellen Higginbotham (violin) .....	LaGrange, Ga.
Susan Higginbotham (piano) .....	LaGrange, Ga.
Peggy Hinson (voice) .....	LaGrange, Ga.
Sandra Holmes (speech) .....	LaGrange, Ga.
Joyce Jackson (piano) .....	LaGrange, Ga.
Mrs. Bob James (organ) .....	West Point, Ga.
Josephine Johnson (piano) .....	LaGrange, Ga.
Bunky Kemp (speech) .....	LaGrange, Ga.
Cheryl Kinsley (art, piano) .....	LaGrange, Ga.
Mrs. Dale Kinsley (piano, voice) .....	LaGrange, Ga.
Jane Knight (voice) .....	LaGrange, Ga.
Virginia Langford (speech) .....	LaGrange, Ga.
Myron Marchman (piano) .....	Hogansville, Ga.
Beryl McClung (voice) .....	LaGrange, Ga.
Douglas Moore (organ, piano) .....	LaGrange, Ga.
Mary Ann O'Neal (voice) .....	Chiple, Ga.
Mrs. A. E. Patrick (voice) .....	LaGrange, Ga.
Jim Simpson (piano) .....	LaGrange, Ga.
Ann Smith (speech) .....	LaGrange, Ga.
Jane Smith (speech) .....	LaGrange, Ga.
Nancy Smith (piano) .....	LaGrange, Ga.
Mrs. Woodrow Smith (voice) .....	LaGrange, Ga.
Joan Swanson (art) .....	LaGrange, Ga.
Mary Taft (voice) .....	LaGrange, Ga.
Mary Ann Traylor (piano) .....	LaGrange, Ga.
Mrs. G. C. Wright, Jr. (voice) .....	LaGrange, Ga.
Marie Wright (piano) .....	LaGrange, Ga.

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## THE LA GRANGE COLLEGE GIRLS' CREED

Life is mine to live. That I may cherish it  
And right loyally meet its responsibilities,  
I would lay aside that which is  
Narrow, selfish, ignoble and unkind ;  
The false, superficial, the dishonest  
I would shun in thought, word and deed.  
Rather may I cultivate in my college life  
Those traits and ideals that will fit me  
To weave dreams into realities, and impressions into  
character ;  
To meet bravely the hard tasks of life ;  
To bring joy to those who sorrow,  
And strength to those who falter in their tasks.  
I would strive to judge more kindly,  
Trust more fully, and love more deeply,  
That my life may reflect His goodness,  
And my soul may grow in the knowledge  
Of Him, whom to know is Life Eternal.





**LaGRANGE COLLEGE**  
**APPLICATION FOR ADMISSION**

In September, 19\_\_\_\_\_

*(To Be Filled in By Student)*

Name of student in full.....

Permanent address.....

Date and place of birth.....

Previous school attendance:.....

Father's name.....

Business address.....

Father's occupation.....

Mother's maiden name.....

Father living?.....Mother living?.....

Legal guardian, if not father.....

Address.....

Church membership of student.....

If not a church member, denomination preferred.....

What relatives attended LaGrange College.....

\_\_\_\_\_  
*(To Be Filled In By Parent or Guardian)*

I hereby make application for admission to LaGrange College of my

daughter        }  
son                } name above  
ward              }

I enclose five dollars for reservation of room. It is understood that this payment is not an extra charge, but will be credited on first payment.

Signature of parent.....

Address.....

Date....., 19.....

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*To be filled out and returned to President, LaGrange College, LaGrange, Ga.*







